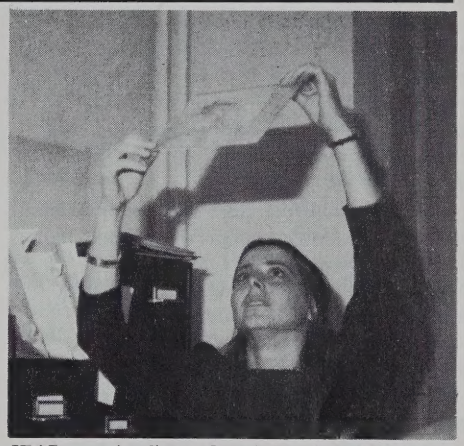
Stolen Art Alert

Volume 4 Number 9
December 1983

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

Informer Uses IFAR to Return Stolen Rembrandts

An F.B.I. agent checks the dimensions of the prints against museum documentation at the IFAR office.



IFAR executive director Bonnie Burnham holds print up to the light to locate the watermark.

When five stolen Rembrandt prints surfaced last month, the recovery demonstrated the key role that publicity plays in the return of stolen art. As publicity alerts art buyers to stolen works, the thief's market shrinks while the risk of having the art increases. These factors may have motivated the anonymous man who informed IFAR of the whereabouts of the Rembrandt etchings allegedly stolen by Dr. Thomas Cruz (see *SAA,* Nov. 83).

On Saturday, November 5, someone telephoned the IFAR office at 1:45 p.m., 15 minutes before the building closed for the day. A man, who sounded long distance, asked if he had reached the Foundation for Art Research, then asked for my name.

"There are two Rembrandt prints from the National Gallery in Ottawa and three from Syracuse University in locker 137 at Grand Central Terminal," he stated flatly. His sentence seemed to end on a discord. No New Yorker would say "Terminal" instead of "Station." I requested the caller's identity, which he refused to give.

"You know what I'm talking about, right?" he asked. "Right," I answered. IFAR had been following the case actively. Lynn Stowell Pearson, director of the Art Theft Archive, had contacted several print galleries warning them that the suspected thief might attempt either to sell the stolen prints or to substitute photocopies for prints from their collections. Dr. Cruz, a smooth operator posing as a scholarly author, had impressed museum staff members during several visits with his knowledge of Rembrandt.

"Repeat that number back to me," demanded the caller. I said 137, and he added, "I trust you'll contact the proper authorities." Again I asked for his name, to no avail.

As soon as he hung up, I telephoned Bonnie Burnham, IFAR's executive director, at home. She was out. I left a message, locked up the office, and took a cab home to get my camera. Half running, half walking, I hurried to Grand Central Station, ten blocks away, stopping once to buy film, batteries, and cigarettes.

When I found locker 137, about 2:30, the key was gone, as I had expected. To rent a locker for the day, usually for small luggage, travelers deposit 50 cents and keep the key.

From a pay phone about 20 yards away, I called Ms. Burnham. She had already contacted the F.B.I., she said, and an agent in the Brooklyn-Queens office was waiting to hear from me. I called him and related the details of the call and some background on the case. He said he would make some calls to locate the agents who handle art theft cases.

I stood by the phone, watching the locker down the hall, for an hour. There were usually three to five people in the area, loaded down with shopping bags or knapsacks, searching for a locker, almost all of which were taken. I tried to memorize the faces and clothing of anyone who looked at locker 137. Some people seemed to live there. They had several lockers, and kept busy rearranging crumpled clothes and returnable bottles among the storage spaces.

Around 3:30, another F.B.I. agent called me at the pay phone. He seemed skeptical. Maybe, he suggested, someone read about the theft that week in the *New York Times* and called IFAR to play a joke. I pointed out that the article, a two-paragraph story from a wire service, never mentioned IFAR, and that our name gives no indication that we keep track of stolen art.

Another possibility, said the agent, was that someone had placed an explosive device in the locker. Since the caller made a point of telling me to "contact the proper authorities," he could have been setting a trap for the police or other law enforcement officials. I hadn't touched the locker in case the F.B.I. wanted to dust for fingerprints. Now I had another reason to keep my distance. The agent said he would call me back later.

I waited another hour. Ms. Burnham called once to find out what was happening. Nothing, I told her. I asked if she had called Interpol in Ottawa—in case the F.B.I. decided not to get involved. She had.

I passed the time by watching more weekend commuters, by watching the clock, trying to space my cigarettes ten minutes apart. I rechecked the settings on my camera repeatedly so I would be ready in case someone suddenly showed up to remove a package from locker 137.

(continued p.2, col. 1)

(continued from p.1)

Two men with drugged glassy eyes began to stake out their own territory across the hall from me. After about 20 minutes of watching one another guardedly, we began to talk. I asked one man if he knew what happened to the contents of each locker after the 24-hour rental time was up. The locks have a time-regulated design, he explained, that changes the mechanism after 24 hours so the keys no longer work. Someone then empties the lockers at night, he said, and places the contents in storage for 30 days. All unclaimed possessions are then thrown away. The American Locker Company, which manages the lockers at Grand Central, later confirmed this information.

At 4:30 the F.B.I. agent called again. He and his partner were on their way to meet me. Now that I knew they were coming, I felt relieved that the waiting and the boredom were about to end. However, I hoped someone would hurry up and claim the merchandise before the F.B.I. arrived.

The agents found me at 5:35 and asked if anything suspicious had happened. Nothing, I told them. One agent stayed with me while the other tried to contact officials at the train station. He came back three or four times to confer with his partner. Finally at 6:45, the F.B.I., with the help of the Metro North Police at Grand Central, gained possession of two 9 x 12 manilla envelopes, clasped but not sealed.

Upstairs in the police station, one federal agent unfolded the flap on the first envelope and held it open. Flat against one side I glimpsed an intricate black ink image on dull white paper. As the agent reached his hand in, I held his wrist back and said, "No! You can't touch them. They're too valuable."

"What the hell do you want me to do?" he said, exasperated.

"I don't know," I said. "I just know that the thief always wore white gloves when he handled prints." As I later learned, though, Dr. Cruz had attracted attention to himself by wearing the gloves. Douglas Druick, curator of prints at the National Gallery of Canada, said that scholars usually use gloves when studying photographs, not prints.

Delicately, the agent let the etchings fall slowly out of the envelope onto a table top. Three prints were stacked on top of each other: *Faust in His Study, Watching a Magic Disk; Jan Antonides van der Linden;* and *Samuel Manasseh Ben Israel.* He slid them apart with the eraser of a pencil. The other envelope contained two prints: *Clement de Jonghe, Printseller;* and *The Presentation in the Temple.*

I recognized two prints from photocopies sent to IFAR by Interpol. "Are they real?" the agents kept asking me. I couldn't say positively, of course. They drove me uptown to the IFAR office where we compared the collectors' marks with documentation we had on file. (The building was open that evening for a private reception.) We checked the watermarks on the paper and everything seemed to match.

Satisfied that we had found genuine Rembrandts, we called it a night. The agents locked the prints in a safe at the F.B.I. office in Queens. Mr. Druick officially authenticated all five etchings the next Monday. At press time the F.B.I. was still holding the prints for "evidentiary purposes."

Who was the caller? In some ways he fit the profile the museums gave of the thief's voice and style. His accent could be described as Northeastern to Midwestern American. The thief evidently paid close attention to detail, as did the caller when he requested that I identify myself and repeat the locker number.

He may have had a genuine love for Rembrandt's work, and if he could no longer keep the etchings, he might have wanted them returned to the museums where they would receive proper handling and care.

Why did he call IFAR? On the same day, the Syracuse *Post Standard* had printed a police sketch of Dr. Cruz. He may have called IFAR as a safer way of turning over the information than calling the police. He also may have known we were working on the case—actively calling dealers and auction houses to alert them that he might appear with the prints.

It is possible that he also called the U.P.I. bureau in New York. It seems that the story of the recovery was sent over the wire before it happened. An Ottawa police sergeant said that he first learned of a possible recovery on Saturday afternoon, while I was still waiting for the F.B.I., when the United Press Canada bureau in Toronto called him for more information on what was happening in New York. A few weeks after the recovery, I tried to trace the wire story to its origin. An editor at the Toronto bureau told me the story came from Ottawa. The reporter who handled the story in Ottawa said it came from the New York bureau. No one at the New York bureau could tell me exactly when they broke the story, but it must have been close to the time I received the call.

In some ways, the person who left the prints in the locker seems careless, unlike the alleged thief. The IFAR office is closed on Saturdays, and it was just a coincidence that someone was there to answer the telephone. If the F.B.I. had decided that the caller was playing a joke, the prints could have ended up in storage, and eventually in a garbage dump. Also, to our surprise, the prints were not protected by glassine paper.

Federal agents gingerly slide Rembrandt print, Clement de Jonghe, Printseller, *into a glassine envelope.*

Informing the public of the Ottawa thefts generated valuable clues for investigators. When staff members at Syracuse learned of the thefts in Canada, they searched through their own collection for photocopies, which they found. Without news of the Ottawa case, Dr. Cruz's activities in Syracuse could have remained undiscovered indefinitely. The Syracuse theft also demonstrated a pattern that now distinguishes Dr. Cruz's work.

One of IFAR's contacts said that a Dr. Cruz asked her to appraise *twelve* Rembrandt prints. It might be worthwhile for other museums, galleries and libraries to check their collections for substitutions made with photocopies.

The police sketch in the Syracuse paper may have scared the thief into giving up the prints. In turn, the publicity from the Grand Central Station recovery resulted in more leads, including some from people who believe they can identify the mysterious Dr. Cruz.

Although some museums prefer to downplay theft, or even to ignore it, publicity only aids in recovery. Hard as it is to imagine the man described as a dignified, gentlemanly scholar sneaking around the lockers at the train station, a place where I actually heard someone on the pay phone next to me call directory assistance for the number to Rikers Island Penitentiary, circumstantial evidence points to Dr. Cruz. He probably wanted to unburden himself of the weight of possessing five known stolen works, worth hundreds of thousands of dollars. The publicity made them too hot.

Linda E. Ketchum

In This Issue

Hungary

Budapest's Museum of Fine Arts has suffered the theft of several important Renaissance paintings. Thieves entered on 5 November 1983 through the third floor gallery with the help of a scaffold erected for the renovation of the building. They then used a glass-cutter and entered through a window. The theft, which has been described as the largest in Hungary's history, includes paintings by Raphael, Giovanni Battista Tiepolo, Giovanni Domenico Tiepolo and Tintoretto (nos. 1204-5, 1208-9, 1232-3). Among the paintings stolen was Raphael's *Esterhazy Madonna,* once owned by the Esterhazy family, an aristocratic family of the Austro-Hungarian Empire.

Tiepolo, G.D., Holy Family Resting on Flight to Egypt

Raphael, Portrait of a Young Man

Raphael, Esterhazy Madonna

Netherlands

In 1982, thieves stole a large collection of silver, jewelry, objets d'art and clocks which formed part of Kaiser Wilhelm II's personal collection. These pieces belonged to the Kaiser when he resided at Huis Doorn, from 15 May 1920 to 4 June 1941 (nos. 1340-5, 1350, 1367-72, 1408-9, 1419).

Florida

In Sarasota, Florida thieves escaped from an office building with a collection of Russian enamel and silver objets d'art, as well as three pictures by Whistler (nos. 1100-01, 1258, 1351, 1373-81).

A reward has been offered for the recovery of these works.

New York

Recently there have been a number of thefts from parked vehicles in New York City, and we are reporting two of them this month. Several paintings were stolen when a truck was hijacked in Jamaica, New York (nos. 1140, 1189, 1198, 1200, 1237, 1249-52, 1255). Another theft involved a van parked on Park Avenue. The vehicle was left unattended for a few minutes when seven wooden boxes by Silas Kopf were stolen (nos. 1363-6).

Lynn Stowell Pearson

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Individual Member $40 ($55 overseas)
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Owner Sought

A number of religious sculptures were seized by customs agents on 13 April 1983 on the Belgium-Luxembourg border. Anyone having any information regarding this art work should contact Interpol or IFAR.

Christ Crowned with Thorns, 16th c.

Martyrdom of St. Sebastian, 17th c.

Christ Crucified, 17th c.

Christ Child, 16th c.

Virgin and Child, 18th c.

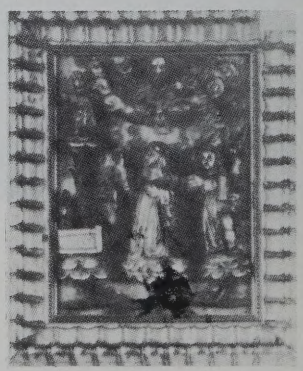
St. Anne, 16th c.

Immaculate Conception, 16th c.

Christ at the Pillar, 16th c.

Virgin and Child, 16th c.

Virgin and Child, 16th c.

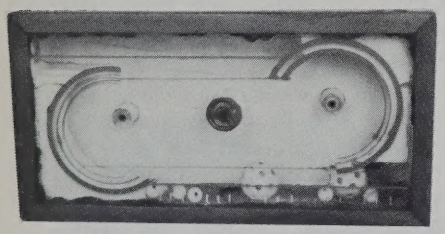


St. Catherine or St. Teresa Kneeling, 16th c.

Owner Sought

In our *SAA,* Mar/Apr 1983, we reported the recovery of art work from the apartment of Dr. Frank Waxman, Philadelphia. The only work that has not been returned to its owner is a Box Construction by Joseph Cornell. We are publishing it again in the hope that its rightful owner will be found.

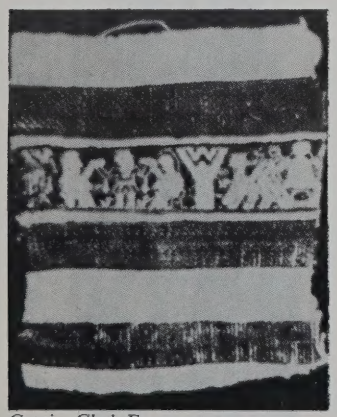
Dr. Waxman pled guilty to six of 29 counts in U.S. District Court in Philadelphia on November 3. He is scheduled to be sentenced on January 10, 1984. In Los Angeles, Dr. Waxman pled guilty in October to the theft of three works: a Cornell box, a Rodin sculpture, and a Picasso sculpture. He was scheduled for sentencing on December 12.



J. Cornell, Box Construction

Addendum

Two cloth fragments were listed in our *SAA,* Mar/Apr 83, no. 359, under Decorative Arts, Tapestries and Textiles. We have received photographs and are publishing one here. The textiles have been identified as Coptic, 5th Century.



Coptic, Cloth Fragment

Recoveries

Australia

In April, 1979, we reported 72 works stolen from a gallery in Melbourne, Australia (*ATA Newsletter,* nos. 1-72). These works have all been recovered.

Czechoslovakia

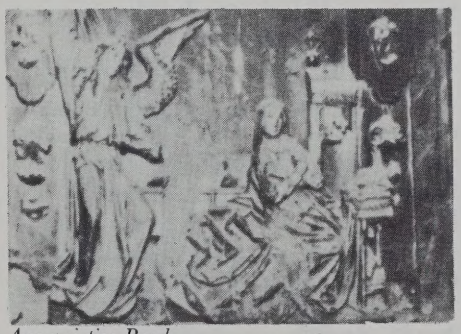
Two important early Picasso paintings, which were stolen in Prague, have been recovered.

Picasso, P. *Nue Assise. (SAA,* Oct. 82, no. 1019).
_____. *Cotelette. (SAA,* Oct. 82, no. 1018).

Spain

The theft of a Dirk Bouts altarpiece, consisting of fourteen panels, was published in our *Stolen Art Alert,* October 1982, no. 1056. Interpol has announced the recovery of all but three of the panels. The following photographs illustrate those panels which are still missing.

Still Missing



Annunciation Panel

Visitation, the central portion is missing.

Flagellation, the left portion is missing.

Other Recoveries

BOUDIN, E. Brest. (ATA Newsletter, Summer 79, no. 13).
GAUGENGIGL, I-M. Toubador. (SAA, Mar/Apr 83, no. 217).
THAULOW, F. Landscape (SAA, May 83, no. 424).
_____. House and Farmyard. (SAA, May 83, no. 432).
VERBOECKHOVEN, E. Family of Sheep (ATA Newsletter, Apr 79, no. 73).

Bad Checks, Follow-Up

In our *SAA,* March/April 1983, we reported that a man identified as Robert Whitney bought a Chinese Export painting from a Boston gallery with a bogus certified check. We also reported that another man, posing as the owner of the reputable Brodney Gallery of Fine Arts, Boston, purchased art work with a bogus check in Vermont. The description of both men was similar and IFAR has since learned that it was the same man, whose real name is Gerald Kaplan. Kaplan pled guilty to both offenses in October. He pled guilty to the first fraud in Boston, Suffolk County and has a two-year suspended sentence. In the second case, Kaplan pled guilty in Federal Court, Vermont and is on a two-year probation.

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

1100

1103

1107

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1100 WHISTLER, James Abbott McNeill (1834-1903). Fishing Boats at Sea. Watercolor. 15.2 x 20.3 cm. Signed with butterfly. Gray-beige with dark silhouette of boats in foreground, fading into background. *83.347.1. Sarasota, Fl. Mar 83. *Reward.*

1101 WHISTLER, James Abbott McNeill (1834-1903). Surf Breaking. Watercolor. 12.7 x 20.3 cm. 83.347.3. Sarasota, Fl. Mar 83. *Reward.*

American, 20th Century

1102 AVERY, Milton (1893-1965). Turrets by the Sea, 1941. Watercolor. 55.9 x 76.2 cm. Seascape with two turrets. 83.94.2. Kings Point, N.Y. 13 Dec 82.

1103 BOURGEOIS, Douglas. Sal Mineo, 1981. Oil on canvas. 30.5 x 30.5 cm. Signed and dated l/r: Douglas Bourgeois, 7-15-81. *83.393. New York, N.Y. 15 Apr 83.

1104 DUNTON, William Herbert (Buck). Cavalry Charge. Oil. 35.6 x 61 cm. Profile of cavalry charge in black and white. 83.488.18. Staten Island, N.Y. Aug 83. *Reward.*

1105 ETTORE, de Grozio. Two Indian Children on One Horse. Watercolor. 20.3 x 25.4 cm. 83.488.30. Staten Island, N.Y. Aug 83. *Reward.*

1106 GAYLE, Hoskins. The Attack. Oil on canvas. 61 x 111.8 cm. Indian charging covered wagon with another Indian lying dead in foreground. 83.488.19. Staten Island, N.Y. Aug 83. *Reward.*

1107 GISSON, André. Floral Still Life. Oil on canvas. 61 x 50.8 cm. *83.506. In transit New York, N.Y.-Los Angeles, Ca. Sep 83. Note: the image depicted is not an exact copy, but is similar.

1108 GOODWIN, Phillip Russell. Going for the Grizzly. Oil on canvas. 68.6 x 91.4 cm. Two hunters, behind a rock, one kneeling and the other aiming a rifle at a grizzly in the distance. 83.488.24. Staten Island, N.Y. Aug 83. *Reward.*

1109 IPCAR, Dahlov (b. 1917). African Frieze. Oil on canvas. 50.8 x 76.2 cm. Signed l/r. Predominant colors are ochre, black and white on zebras, blue-gray and beige on yellow background. 83.343.3. Bath, Me. Jun 83.

1110 IPCAR, Dahlov (b. 1917). Cat Column, 1978. Oil on canvas. 106.7 x 49.5 cm. Signed and dated l/r. Predominant colors are gray, ochre, sienna, black and white on pale cream background. *83.343.1. Bath, Me. Jun 83.

1111 IPCAR, Dahlov (b. 1917). Owl Tree, 1981. Oil on canvas. 101.6 x 58.4 cm. Signed and dated l/r. Predominant colors are black, deep indigo, olive green, yellow and terracotta. *83.343.2. Bath, Me. Jun 83.

1109

1110

1111

1112 LEIGH, William Robinson (1886-1955). Mother and Child. Oil on Wood. 30.5 x 35.6 cm. Mother holding blonde child. 83.488.36. Staten Island, N.Y. Aug 83. *Reward.*

1113 ORNER, Caroline H. Untitled, 1983. Oil and wax emulsion on masonite. 26 x 12.7 cm. Incised markings in wax surface. Reddish-brown in color with some shapes in relief. *83.327.1. Alexandria, Va. 17 Feb 83.

1114 ORNER, Caroline H. Untitled, 1983. Oil and wax emulsion on masonite. 26 x 12.7 cm. Incised markings in wax surface. Violet-brown (dark) in color with some shapes in relief. *83.327.2. Alexandria, Va. 17 Feb 83.

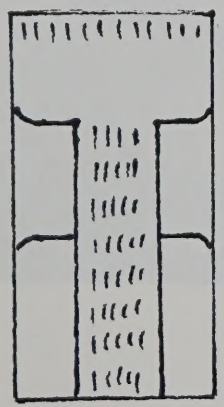
1115 ORNER, Caroline H. Untitled, 1983. Oil and wax emulsion on masonite. 26 x 12.7 cm. Incised markings in wax surface. Violet and reddish-brown in color with some shapes in relief. *83.327.3. Alexandria, Va. 17 Feb 83.

1116 PERILLO, Gregory (b. 1933). Amigos, 1976. Oil on canvas. 61 x 81.3 cm. Signed l/r: Perillo 1976. *83.488.15. Staten Island, N.Y. Aug 83. *Reward.*

1117 PERILLO, Gregory (b. 1933). Cheyenne Portrait. Oil on canvas. 50.8 x 40.6 cm. *83.488.4. Staten Island, N.Y. Aug 83. *Reward.*

1118 PERILLO, Gregory (b. 1933). Dog Face Mount (or Victorious). Oil on canvas. 76.2 x 61 cm. *83.488.1. Staten Island, N.Y. Aug 83. *Reward.*

1119 PERILLO, Gregory (b. 1933). Mother and Child. 76.2 x 61 cm. Oil on canvas. Sioux mother with child on her back. *83.488.2. Staten Island, N.Y. Aug 83. *Reward.*



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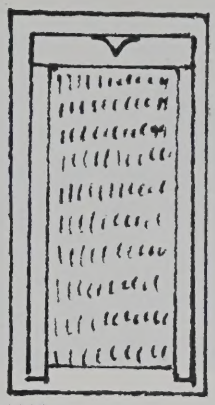

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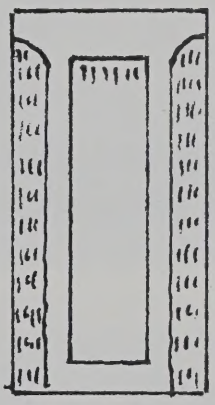

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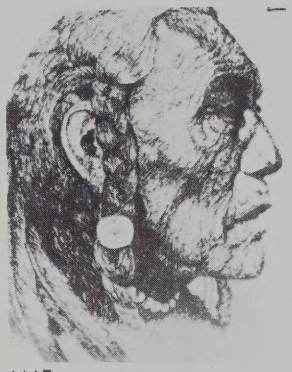


1117

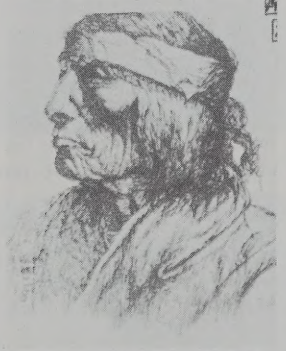
1118

1120 PERILLO, Gregory (b. 1933). Nine Works. Oil on canvas.
83.488.3. Black Foot Brave. 50.8 x 40.6 cm. Signed l/r: Perillo.
*83.488.5. Apache Brave. 50.8 x 40.6 cm. Signed l/r: Perillo.
83.488.20. Apache Maiden. 50.8 x 40.6 cm.
83.488.21. Cheyenne Brave. 50.8 x 40.6 cm.
83.488.22. Bucking Bronc. 6.2 x 61 cm.
83.488.23. Ballerina Girl. 91.4 x 61 cm.
83.488.25. Astronaut. 66 x 55.9 cm.
83.488.26. Nativity. 61 x 45.7 cm.
83.488.31. Portrait of a Child. 35.6 x 30.5 cm.
Staten Island, N.Y. Aug 83. *Reward.*

1121 PERILLO, Gregory (b. 1933). Six Works. Oil on canvas.
*83.488.6. Sioux Chief. 50.8 x 40.6 cm.
*83.488.9. Baby Sitter. 76.2 x 61 cm.
*83.488.10. Piggy Back. 61 x 91.4 cm.
*83.488.12. Courtship. 61 x 76.2 cm.
*83.488.13. Last Stage. 101.6 x 152.4 cm.
*83.488.14. Siberian Love. 76.2 x 61 cm.
Staten Island, N.Y. Aug 83. *Reward.*

1122 PERILLO, Gregory (b. 1933). Water Hole. Oil on canvas. 61 x 76.2 cm.
*83.488.16. Staten Island, N.Y. Aug 83. *Reward.*

1123 SCHMIDT, Harold von. Supper Attack. Oil on canvas. 50.8 x 127 cm. Night scene of Apaches charging cavalry. 83.488.27. Staten Island, N.Y. Aug 83. *Reward.*



1120 *IFAR No. 83.488.5*

1122

1124 TSATOKE, Monroe (Kiowa Indian, 1904-37). Drummer, 1930. Oil on panel. 76.2 x 50.8 cm. *83.391.1. Chickasha, Ok. 20 Jun 83.

1125 TSATOKE, Monroe (Kiowa Indian, 1904-37). Eagle Dancer, 1930. Oil on panel. 76.2 x 50.8 cm. Signed and dated l/r: Tsatoke, 1930. *83.391.2. Chickasha, Ok. 20 Jun 83.

Austrian, 19th Century

1126 TINDEL. Coral Fishing on the Sea, 1838. Oil on panel. 35 x 50 cm. Signed Tindel, 1838. *83.443. Vienna, Austria. Jun 82.

1127 VENNE, Adolf van der (1828-1911). Horses to Market. Oil on canvas. 53.3 x 59.1 cm. *83.435.4. England. Jun 83.

Belgian, 19th Century

1128 CLAYS, Paul-Jean (1819-1900). Fishing Boats in Calm Waters, late 19th c. Oil on canvas. 35.6 x 26.7 cm. Dedicated and signed. *83.462.1. England. Aug 83.

1129 PLATTEEL, Jean P. Lady Seated with Dogs. Oil on canvas. 40 x 33.7 cm. *83.435.5. England. Jun 83.

1130 SCHAEFFEUS, H. Market Square in Bruges, 1878. Oil on panel. 61 x 48.3 cm. Signed and dated. Woman in Tudor costume examining a chalice at a stall, woman and child and halberdiers at left. Canal boat and cathedral spire in background. 83.425.2. England. Jun 83.

Canadian, 20th Century

1131 PILOT, Robert Wakeham. Entrance to the Harbour, 1926. Oil on wood panel. 30 x 41.5 cm. Signed on front and back. Dated on back: 1926, Nova Scotia, Entrance to the Harbour. *83.423. Toronto, Ont. 16 Jun 83.

Dutch, 17th Century

1132 HEEM, Jan Davidsz de (1606-84). Still Life with Many Objects. Oil on panel. 36.5 x 53 cm. Stock no. 2809X. 83.387.3. Long Island City, N.Y. 19 Jun 83.

1133 NOLPE, Pieter (1613-52). Figures by Chateau. Oil on canvas. 36 x 34.5 cm. *83.435.3. England. Jun 83.

1134 OSTADE, Adriaen van (1610-85). Interior Scene in Tavern, The Drinkers. Oil on canvas. 37 x 26 cm. *83.487.5. France. Jun 83.

1135 VERHAERT, Dirck. Wooded Landscape with Peasants. Oil on canvas. 32.5 x 44.5 cm. *83.435.2. England. Jun 83.

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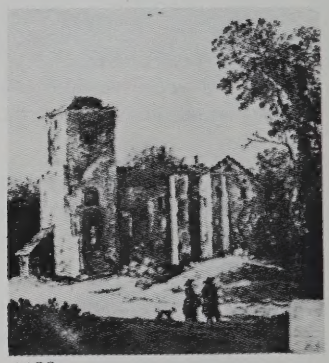

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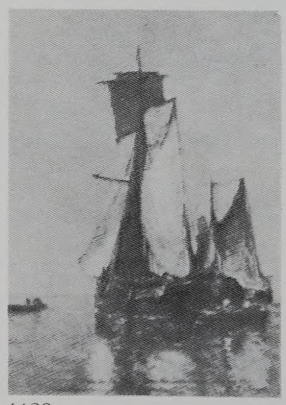

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Dutch, 19th Century

1136 SEIATZ, F. Johann. Still Life (Crustacean), 1801. Oil on copper. 52 x 34 cm. Stock no. 2816X. 83.387.4. Long Island City, N.Y. 19 Jun 83.

Dutch, 20th Century

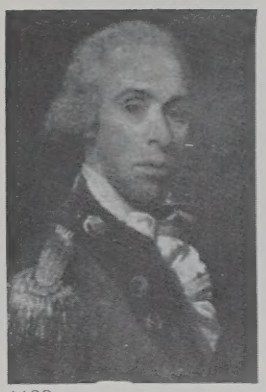
1137 SCHERREWITZ, Johan F. C. (1868-1951). Shrimping, early 20th c. Oil on canvas. Approx. 45.7 x 68.6 cm. Signed. Background colors are blue/mauve. *83.462.2. England. Aug 83.

English, 17th Century

1138 JEPSON, K. Battle of the Downs, 1639. Oil on canvas. 61 x 91.4 cm. Signed and dated. Back of painting bears name of Rowland Smith. Naval battle between the Dutch and Spanish, 1639. *83.461.1. England. Aug 83.

English, 18th Century

1139 Unknown. Portrait of Colonel James Moodie, 1780-90. Oil. 76.2 x 50.8 cm. Wears red coat with black trimmings and golden shoulder board. *83.394. Weymouth, Nova Scotia. Aug 81.



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English, 19th Century

1140 ALMA-TADEMA, Sir Lawrence (1836-1912). Two Women on a Balcony with Lilac Garlands. Oil on wood. 44.5 x 63.5 cm. *83.339.9. Jamaica, N.Y. 12 Jul 83.

1141 BALE, Charles (late 19th c). Still Life. Paintings. 52 x 45 cm. *83.360. England. Jul 83.

1142 BRISTOW, Edmond (1787-1876). Rat Catches. Oil. 30.5 x 26 cm. *83.357. England. Jul 83.

1143 CLIFFORD, E. Portrait of Hugh Richard, the Third Viscount Downe. Pastel. 58.4 x 48.3 cm. Figure wears blue coat with white waistcoat and cuffs. *83.465.1. England. Aug 83.

1144 COOPER, W.S. Landscape with Trees and Sheep. Oil on canvas. 51 x 76 cm. Signed W.S. Cooper. 83.444. Vienna, Austria. 5 Feb 83.

1145 COTMAN, J.S. Attributed to (1782-1842). East Coast with Boats at Sea, 1830. Oil on canvas. *83.460.3. England. Aug 83.

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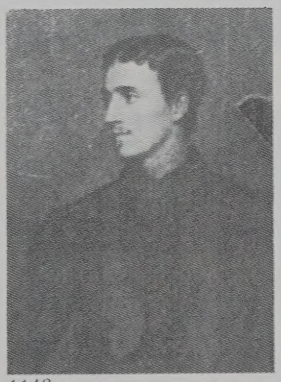

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1146 GLENDENNING, R. Landscape. Oil on canvas. 35.6 x 50.8 cm. One of a pair. *83.358. England. Jul 83.

1147 GREGORY, George T. Burning of the Royal Exchange, 1838. Oil on canvas. 38.1 x 60.3 cm. *83.463. England. Aug 83.

1148 HULK, Abraham (b. Amsterdam 1813-97). Dutch Fishing Vessels off the Coast. Oil. 17.8 x 24.1 cm. Signed. *83.355. England. Jul 83.

1149 HUNT, William Henry (1790-1864). I am Going to the Fair. Watercolor. H. 23.5 cm. *83.351. England. Jul 83.

1150 LINEN, George (1802-88). Portrait of John Gardiner Gibson, 1839. Oil on panel. Approx. life-size. Signed. *83.421.1. Boston, Ma. Sep 83.

1151 LINEN, George (1802-88). Portrait of Mrs. John Gardiner Gibson, 1839. Oil on panel. Approx. life-size. Signed. *83.421.2. Boston, Ma. Sep 83.

1152 MOORE, John (1829-80). Seascape with Steamships and Sailing Ships in the Distance. Oil on canvas. 61 x 76.2 cm. Signed and dated. *83.461.2. England. Aug 83.

1153 PETTIT, G.W. (worked 1858-62). Derwent Water. Oil. 39.4 x 59.8 cm. *83.363.1. England. Jul 83.

1154 POOLE, James (1804-86). Fishing on a River. Oil. 54 x 76 cm. *83.356. England. Jul 83.

1155 ROWBOTHAM, Thomas Leeson (1823-75). View of Lake Lugano. Watercolor. 53.3 x 104.1 cm. Woman and fruit on villa terrace in foreground. 83.425.3. England. Jun 83.

1156 SYER, J. (1815-85). Lledr Valley. Oil. 71.1 x 132.1 cm. *83.363.2. England. Jul 83.

1157 WARD, James, R.A. Portrait of John Hill, 1805. Oil on canvas. 106.7 x 86.4 cm. Gilt colored frame. *83.460.1. England. Aug 83.

1158 WARD, James, R.A. Portrait of John Hill the Younger with Dog, 1825. Oil on canvas. 106.7 x 86.4 cm. *83.460.2. England. Aug 83.

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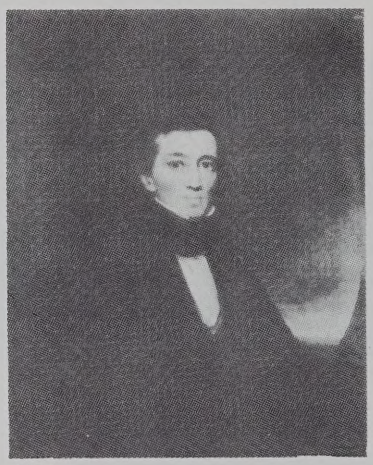

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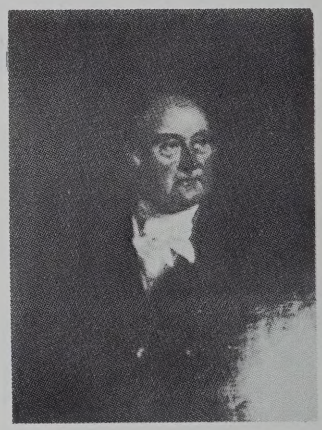

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English, 20th Century

1159 CAULFIELD, Patrick (b. 1936). The Maquette. Acrylic on card and wood. 61 x 59.8 x 1.3 cm. *83.354. England. Jul 83.

1160 FOSTER, Richard. Beach Scene. Oil on canvas. 30.5. x 40.6 cm. Signed. *83.434.1. England. Jun 83.

1161 FOSTER, Richard. Beach Scene. Oil on canvas. 30.5 x 40.6 cm. Signed. *83.434.2. England. Jun 83.

1162 FOSTER, Richard. Queen Victoria Street. Oil on canvas. 26 x 20.3 cm. Signed. *83.434.4. England. Jun 83.

1163 FOSTER, Richard. Threadneedle Street. Oil on canvas. 26 x 20.3 cm. Signed. *83.434.3. England. Jun 83.

1164 FRATTINI, Sylvia. Devon Seascape. Watercolor. 26.0 x 20.3 cm. Signed l/l. *83.375.1. England. Aug 83.

1165 FRATTINI, Sylvia. Ewe and Lamb. Watercolor. Signed l/l. 83.375.2. England. Aug 83.

1166 GRAY, Jonathan. Meeting on Battlefield in France during World War I. Oil. 122 x 244 cm. *83.464. England. Aug 83.

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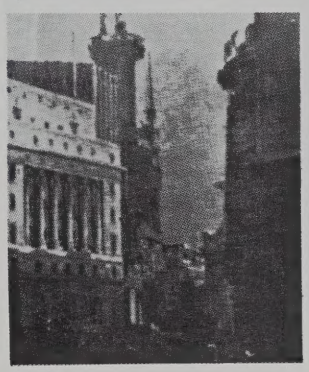

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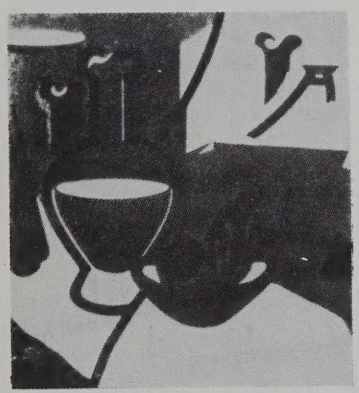

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Flemish, 16th Century

1167 Antwerp School. Entombment of Christ, 1530. Oil with gilded wooden frame. 55 x 35 cm. *82.462.4. Basle, Switzerland. 23 Apr 82.

1168 BLES, Herri met de (1480-1550). Triptych: Annunciation, Crucifixion, Entombment, ca. 1540. Oil and distemper with gilded wooden frame. 16 x 24 x 8 cm. when folded. *82.462.7. Basle, Switzerland. 23 Apr 82.

1169 FLORIS, Frans (1516-70). Oil on panel. *83.373. England. Aug 83.

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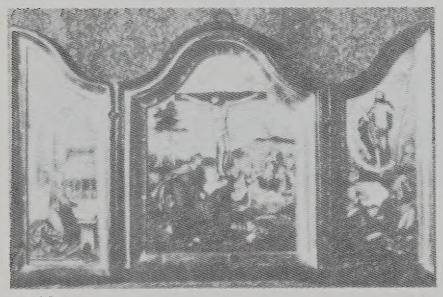

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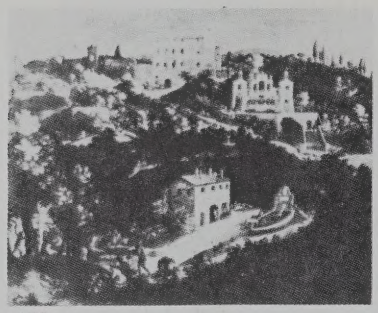

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Flemish, 17th Century

1170 BRIL, Paul (1554-1626). Tuscan Landscape with Figures in the Foreground. Oil. *83.406.3. Perugia, Italy. 20 Mar 81.

1171 BRIL, Paul (1554-1626). Tuscan Landscape with Figures in the Foreground. Oil. *83.406.4. Perugia, Italy. 20 Mar 81.

1172 DYCK, Anton van, Attributed to (1599-1641). Lomellini Family. Oil on canvas. 130 x 105 cm. *83.396.1. Santa Margherita-Pescia, Italy. Mar 82.

1173 MICHEAU, T. On the Road. Oil on panel. 17.1 x 22.6 cm. Previously attributed to Mathys Schoevaerdts. *83.353.2. England. Jul 83.

1174 MICHEAU, T. Windmill. Oil on panel. 17.1 x 22.6. Previously attributed to Mathys Schoevaerdts. *83.353.1. England. Jul 83.

1175 TENIERS, David II, Attributed to (1610-90). Joseph Cast into the Well. Oil on copper. 12.7 x 17.1 cm. *83.352. England. Jul 83.

1176 Unknown. Family Kneeling at Prayer. Oil on panel. Two exterior panels. Right-hand panel has gold lettering around the outside with words in Flemish: 'Portrect van Dierick Petyt Soone van Pieter Filius Preber petyt ende Van Elisabeth de la Meere ende Mer Kinderen die Tranden Anno 1617 Anno 1666 vierde hy syn Jubile'. Left-hand panel has gold lettering around the outside with Flemish words: 'Hy Dierick Petyt overleefden 25 February 1670, wrens Ziele Godt gen adigh 2y. Waerenelck 46 Jaeven uls vylgechildevt 2yh van 50 Jaeven gehouvre lyckt to Syn'. *83.428. England. Jun 83.

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1177

French, 16th Century

1177 Unknown. Portrait of a Woman. Oil on canvas. 60 x 45 cm. *83.487.6. France. Jun 83.

French, 17th Century

1178 GARNIER, François (d. 1672). Coupe de fraises et corbeille de framboises. Oil on panel. 41 x 52.5 cm. Stock no. 2808X. 83.387.2. Long Island City, N.Y. 19 Jun 83.

1179 GARNIER, François (d. 1672). Coupe de fraises et groseilles, 1637. Oil on panel. 32.5 x 48.5 cm. Stock no. 2807X. 83.387.1. Long Island City, N.Y. 19 Jun 83.

1180 Unknown. Adoration of the Magi. Oil on canvas, gilded wooden frame. 64 x 47 cm. Classified Historic Monument, 3.4.1915. *83.398.1. La Chatre, France. 23 Jan 83.

1181 Unknown. St. Jerome Meditating in the Desert. Oil on wood. 85 x 61 cm. Classified in a supplement to the Historic Monument Inventory, 28.2.1975. *83.398.2. La Chatre, France. 23 Jan 83.

1182 Unknown. St. Mary Magdalene. Oil on canvas. 82 x 78 cm. *83.398.3. La Chatre, France. 23 Jan 83.

French, 18th Century

1183 LOO, Louis Michel van (1707-71). Portrait of French Nobleman. Oil on canvas. 76 x 63.5 cm. Half body length, facing left, in black and gold armor, leopard skin cloak and short powdered wig. 83.425.1. England. Jun 83.

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French, 19th Century

1184 FRÈRE, Charles-Théodore (1814-88). Jerusalem from the North. Oil on canvas. 40 x 62.2 cm. Signed and inscribed: Jerusalem. *83.456.8. England. Aug 83.

1185 FRÈRE, Charles-Théodore (1814-88). Vue de Jerusalem prise de la vallée de Josaphat. Oil on canvas. 40 x 62.2 cm. Signed and inscribed: Jerusalem. *83.456.7. England. Aug 83.

1186 HUC, Eugène (b. 1891). Women in a Landscape, late 19th-early 20th c. Oil. Signed: Eugène HUC. *83.395.1. Bologna, Italy. 14 Dec 82.

1187 ROUSSEAU, Théodore (1812-67). Self-Portrait. Oil on canvas. Approx. 40 cm. square. Depicts upper torso. Wears a white painter's coat with red kerchief around his neck. Dark hair with goatee. Painting on the wall can be seen over his shoulder. Background brownish-orange. 83.368.1. Philadelphia, Pa. Jul 83.

1188 Unknown. An Officer of the Light Cavalry Lanciers, 1st Empire, ca. 1804-14. Painting on panel. 23 x 16 cm. Collection: Musée de l'Armée, Legs Detaille. *83.452. Paris, France. 4 Apr 83.

French, 20th Century

1189 BUFFET, Bernard (b. 1928). Still Life. Oil on canvas. 94 x 198 cm. Bottle, wine glass, fish and scales. *83.339.10. Jamaica, N.Y. 12 Jul 83.

1190 TERECHKOVITCH, Kostia (b. Russia 1902-78). Marc Chagall. Watercolor. 76.2 x 76.2 cm. 83.94.5. Kings Point, N.Y. 13 Dec 82.

1191 VIGNOLES, André (b. 1920). La gerbe aux branches d'eglantier, 1963. Oil on canvas. 88.9 x 116 cm. Signed l/l: André Vignoles. 83.94.1. Kings Point, N.Y. 13 Dec 82.

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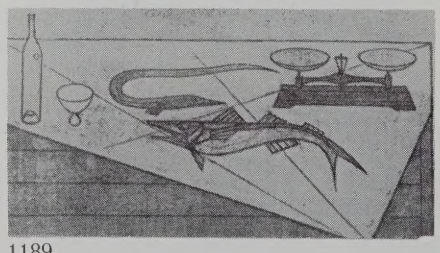


1189

German, 15th Century

1192 WALDERSBACH (Murbach School). Crucifixion, 1490. Oil with gilded wooden frame. 55 x 35 cm. *82.462.3. Basle, Switzerland. 23 Apr 82.

German, 16th Century

1193 CRANACH, Lucas (1472-1553). St. John Preaching, 1520. Oil with gilded wooden frame. 45 x 30 cm. Signed with serpent and a crown. *82.462.5. Basle, Switzerland. 23 Apr 82.

1192

1193

German, 17th Century

1194 Unknown. Votive Paintings of St. Sebastian with Donors. Oil on wood.
*83.449.6. Dated 1673, 58 x 35 cm.
*83.449.7. Dated 1686, 36 x 30 cm.
Markt Breitenbrunn, West Germany.
20 Apr 82. *Reward.*

German, 18th Century

1195 Unknown. Votive Paintings of St. Sebastian with Donors. Oil on wood.
*83.449.8. Dated 1700, 36 x 29 cm.
*83.449.9. Dated 1717, 51 x 37 cm.
*83.449.10. Dated 1764, 47 x 31 cm.
*83.449.11. Dated 1774, 25 x 20 cm.
*83.449.12. Dated 1798, 24 x 17 cm.
Markt Breitenbrunn, West Germany.
20 Apr 82. *Reward.*

1194 *IFAR No. 83.449.6*

1194 *IFAR No. 83.449.7*

1195 *IFAR No. 83.499.8*

1195 *IFAR No. 83.449.9*

1195 *IFAR No. 83.449.10*

1195 *IFAR No. 83.449.11*

1195 *IFAR No. 83.449.12*

German, 19th Century

1196 HAAG, Carl (1820-1915). Interior of Mosque of Omar. Watercolor. 36.8 x 52.1 cm. Signed. *83.456.9. England. Aug 83.

1197 HARTMANN, J. River Landscape. Oil on canvas. 21.8 x 34.9 cm. *83.435.1. England. Jun 83.

1198 NERENSZ, Wilhelm (1804-71). Peasants and Soldiers at a Well. Oil on canvas. 58 x 90 cm. *83.339.5. Jamaica, N.Y. 12 Jul 83.

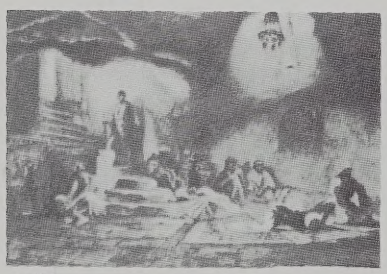
1199 SEILER, Carl Wilhelm Anton (1846-1921). Two Gentlemen Reading and Smoking at a Table, 1897. Oil on panel. 20.3 x 24.1 cm. Signed and dated. 83.433. England. Jun 83.

1200 WIESCHEBRINK, Franz (b. 1818). Family in an Interior. Oil on canvas. 72.4 x 88.9 cm. *83.339.8. Jamaica, N.Y. 12 Jul 83.

1201 Unknown. Votive Painting of St. Sebastian, 1835. Oil on wood. 50 x 40 cm. *83.449.5. Markt Breitenbrunn, West Germany. 20 Apr 82. *Reward.*

Italian, 14th Century

1202 BALDESE, Ambrogio di (1352-1429). Virgin and Child Seated on a Throne between St. Anthony and St. John the Evangelist, Late 14th c. Painting on wood. 63.5 x 46 cm. *83.402.1. Ronco Briantino, Italy. 31 Aug 82.



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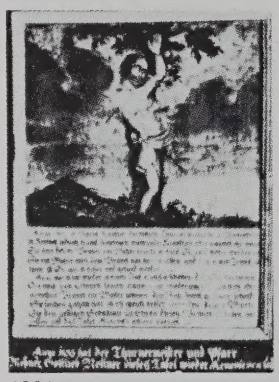

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Italian, 16th Century

1203 LUINI, Bernardino, Attributed to (1475-1532). Standing Christ with the Cross. Oil on board. 46 x 36 cm. Ref.: Official catalogue of the Soprintendinza per i Beni Artistici e Storici di Milano: no. 03/00029191 of the general catalogue and no. 234 from the catalogue of the Church Santa Maria della Passione. Panel formed part of the predella of the Luini altarpiece. *83.378. Milan, Italy. 9 Mar 83.

1204 RAPHAEL (Raphael Sańzio Urbinus, 1483-1520). Esterhazy Madonna, ca. 1508. Oil on panel. 28.5 x 21.5 cm. Inv. No. 71. Stamp of Esterhazy Family on back of painting. *83.489.1. Budapest, Hungary. 6 Nov 83.

1205 RAPHAEL (Raphael Sanzio Urbinus, 1483-1520). Portrait of a Young Man, 1506. Oil on panel. 54 x 39 cm. Inv. No. 72. Youth wears red gown and cap. *83.489.2. Budapest, Hungary. 6 Nov 83.

1206 SARTO, Andrea del, Attributed to (1486-1531). Portrait of a Man. Oil on wood. 50 x 40 cm. *83.396.4. Santa Margherita-Pescia, Italy. Mar 82.

1207 SIGNORACCIO, Bernadino d'Antonio del (1460-1532). Panel with three medallions depicting: Resurrected Christ with Two Marys (center); St. Clara and St. Elizabeth (left); St. Catherine and St. Bernardine (right). Distemper on wood. 33 x 150 cm. *83.397.1. San Felice, Italy. 30 Sep 82.

1208 TINTORETTO, Jacopo Robusti (1518-94). Portrait of a Man, 1546-8. Oil on canvas adhered to wood. 47.7 x 39.2 cm. Inv. No. 114. Ref.: P. Rossi, J. Tintoretto, 1973, no. 7, p. 101. This is a fragment of a painting, canvas has been added to the two upper corners of the painting. *83.489.6. Budapest, Hungary. 6 Nov 83.

1209 TINTORETTO, Jacopo Robusti (1518-94). Portrait of a Woman, after 1550. Oil on canvas. 38 x 33.3 cm. Inv. No. 112. Ref.: P. Rossi, J. Tintoretto, 1973, no. 51, p. 101. *83.489.7. Budapest, Hungary. 6 Nov 83.

1210 Unknown. Virgin and Child with St. Catherine. Painting on wood. 38 x 50 cm. *83.350. Este, Italy. 24 Dec 82.

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Italian, 17th Century

1211 ALBANI, Francesco, Style of (1578-1660). History of Diana and Actaeon (pair of paintings). Oil on canvas. 45 x 60 cm. *83.487.9-10. France. Jun 83.

1212 BASCHENIS, School of. Musical Instruments, late 17th c. Oil. 32 x 45 cm. Ref.: Official catalogue of the Soprintendenza per i Beni Artistici e Storici di Milano. *83.379.1. Lodi, Italy. 22 Nov 82.

1213 BASCHENIS, School of. Musical Instruments, late 17th c. Oil. 32 x 45 cm. Ref.: Official catalogue of the Soprintendenza per i Beni Artistici e Storici di Milano. *83.379.2. Lodi, Italy. 22 Nov 82.

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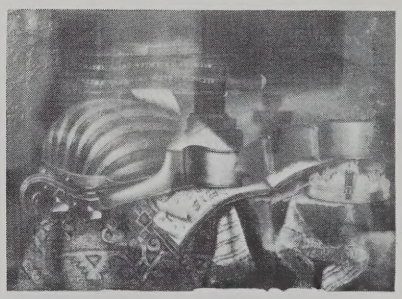

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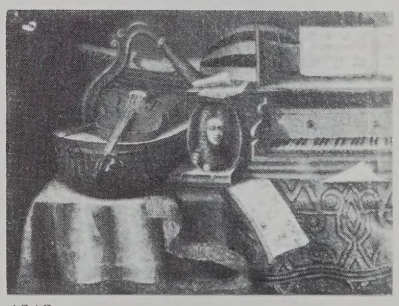

1213

1214 CASTROREALE, Andrea Jannelli da. St. Augustine with Virgin, St. Monica and Angels, 1686. Oil on canvas. 240 x 180 cm. St. Augustine is shown in bishop's vestments. A miniature Nativity scene at the bottom. *83.382.2. Novara di Sicilia, Italy. Oct 82.

1215 NUZZI, Mario (1603-73). Archangel Gabriel Surrounded by Garland of Flowers. Oil on canvas. 70 x 60 cm. *83.417.2. Rome, Italy. 15 Nov 82.

1216 NUZZI, Mario (1603-73). Virgin of the Annunciation Surrounded by Garland of Flowers. Oil on canvas. 70 x 60 cm. *83.417.1. Rome, Italy. 15 Nov 82.

1217 RENI, Guido, Attributed to (1575-1642). Virgin and Child. 45 x 30 cm. *83.396.3. Santa Margherita-Pescia, Italy. Mar 82.

1218 RIBERA, Jusèpe de (Lo Spagnoletto, 1591-1652). St. Francis of Paola. Oil. 70 x 60 cm. *83.466.15. England. Aug 83.

1219 ROSA, Francesco de (called Pacecco, 1600-54). St. Agnes. Oil on wood. *83.261. Francavilla Fontana, Italy. 27 Nov 82.

1220 ROSA, Salvator (1615-73). Battle Scene with Cavalry. Oil. *83.406.1. Perugia, Italy. 20 Mar 81.

1221 ROSA, Salvador (1615-73). Battle Scene with Calvary. Oil. *83.406.2. Perugia, Italy. 20 Mar 81.

1222 Roman School. Virgin and Child with St. Anne and St. John the Baptist, first half 17th c. 83.5 x 103 cm. *83.400.1. Rome, Italy. 20 Nov 82.

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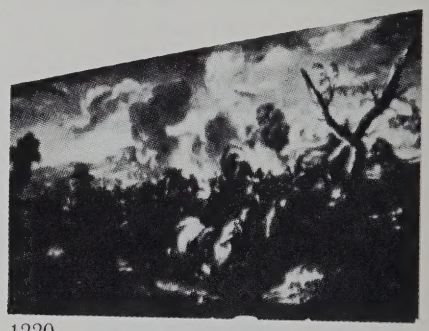

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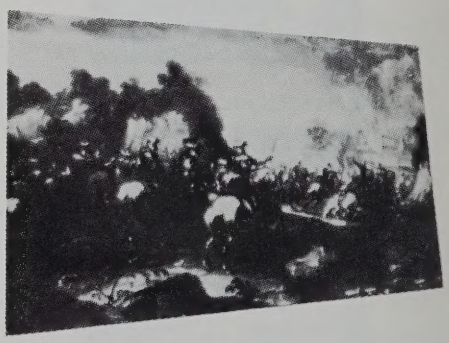

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1223 Unknown. Coat of Arms. Oil. Depicts a crowned leopard jumping, surmounted on a shield with a crown of eight points, drums, trumpets and flags. *83.380. Palma di Montechiaro, Italy. Apr 83.

1224 Unknown. Conversion of St. Paul. Oil on canvas. 350 x 128 cm. *83.399.2. Barete, Italy. 15 Nov 83.

1225 Unknown. Madonna of the Sorrows. Oil on canvas. Cornice of gilded wood. A building and a mountain in the background. *83.382.5. Novara di Sicilia, Italy. Oct 82.

Italian, 18th Century

1226 MARIESCHI, Michele (1696-1743). Italian Countryside with Elegant People. Oil on wood panel. 56.5 x 74 cm. *83.424. Toronto, Ont. 19 Aug 83.

1227 ORELLI, Giuseppe Antonio Felice, Atributed to. Deposition from the Cross. Oil on canvas. 100 x 90 cm. *83.8.2. Alzano Lombardo, Italy. 19 Mar 82.

1228 ORELLI, Giuseppe Antonio Felice, Attributed to. Mocking of Christ. Oil on canvas. 100 x 90 cm. *83.8.1. Alzano Lombardo, Italy. 19 Mar 82.

1229 PANNINI, Gianpaolo (1691-1765). Roman ruins with Pantheon. Oil on canvas. 52 x 62 cm. *83.402.5. Ronco Briantino, Italy. 31 Aug 82.

1230 PANNINI, Gianpaolo (1691-1765). Roman ruins with statue of Marcus Aurelius. Oil on canvas. 52 x 62 cm. *83.402.4. Ronco Briantino, Italy. 31 Aug 82.

1231 PEDRINI. Portrait of ex-Jesuit, Alfonso Ignazio. Oil. 60 x 46 cm. *83.395.2. Bologna, Italy. 14 Dec 82.

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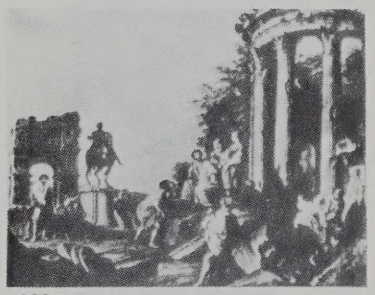
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1232 TIEPOLO, Giovanni Battista (1696-1770). Madonna with Six Saints, 1755-6. Oil on canvas. 72.8 x 56 cm. Inv. No. 651. Ref.: G. Piovane, G.B. Tiepolo, 1974, no. 229. *83.489.4. Budapest, Hungary. 6 Nov 83.

1233 TIEPOLO, Giovanni Domenico (1727-1804). Holy Family Resting on Flight to Egypt, 1750. Oil on canvas. 47.7 x 65 cm. Inv. No. 6536. Ref.: A. Mariuz, G.D. Tiepolo, p. 115, pl. 48. *83.489.5. Budapest, Hungary. 6 Nov 83.

1234 VITALI, Candido (1680-1753). Still Life. Oil on canvas. 52 x 65 cm. *83.402.2. Ronco Briantino, Italy. 31 Aug 82.

1235 VITALI, Candido (1680-1753). Still Life. Oil on canvas. 52 x 65 cm. *83.402.3. Ronco Briantino, Italy. 31 Aug 82.

1236 Unknown. Mythological Scene with Two Women and Three Cupids. Oil on canvas. 152 x 152 cm. *83.405. Albano S. Alessandro, Italy. 24 Sep 82.

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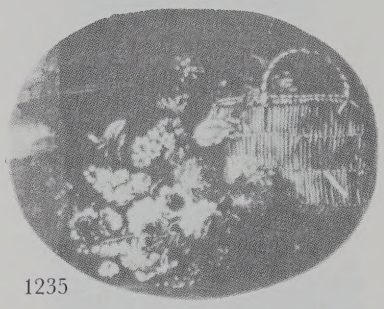

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Italian, 19th Century

1237 BELLE, Gaetano. Untitled. Oil on canvas. 59 x 89 cm. Card Players. *83.339.1. Jamaica, N.Y. 12 Jul 83.

1238 ROSATI, Giulio (1858-1917). Market Scene, 1895. Watercolor. 43.2. x 59.8 cm. Signed and dated: '95. *83.456.10. England. Aug 83.

Italian, 20th Century

1239 CAZZANIGA, Giancarlo. Seascape. Oil on canvas. 50 x 60 cm. 83.376.3. Milan or Pavia, Italy. 10 Dec 83.

1240 CERACCHINI. Rural Landscape. Oil on plywood. 65 x 100 cm. *83.401.1. Rome, Italy. 16 Dec 78.

1241 CERACCHINI. Village on a Hill Behind a Thick Wood. Oil on plywood. 70 x 100 cm. *83.401.2. Rome, Italy. 16 Dec 78.

1242 GUTTUSO, Renato (b. 1912). Landscape. Pastel. 25 x 35 cm. 83.376.2. Milan or Pavia, Italy. 10 Dec 82.

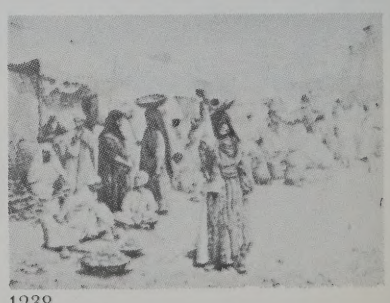
1243 MACCARI, Mino (b. 1898). Oil on canvas.
83.418.4. Still Life. 75 x 60 cm.
83.418.6. Maternity. 30 x 70 cm.
83.418.7. Cabin on the Sea. 25 x 30 cm.
83.418.8. Seascape. 25 x 40 cm.
83.418.9. Boats in Dry Dock. 25 x 30 cm.
83.418.10. Pot of Flowers. 50 x 65 cm.
Prato, Italy. 28 Apr 82.

1244 MACCARI, Mino (b. 1898). Three Small Female Heads. Pastel. 45 x 60 cm. 83.418.3. Prato, Italy. 28 Apr 82.

1245 PISIS, Filippo de (1896-1956). Venetian Street Scene, 1925. Oil on canvas. 70 x 30 cm. *83.414.2. Castiglione della Stiviere, Italy. 30 Sep 82.

1246 ROSAI, Ottone (1895-1957). Gray House with Path and Drystone Wall. Oil on canvas. 55 x 70 cm. 83.418.2. Prato, Italy. 28 Apr 82.

1247 ROSAI, Ottone (1895-1957). Landscape. Oil on canvas. 100 x 70 cm. A hill, roofs and green patches. 83.418.1. Prato, Italy. 28 Apr 82.



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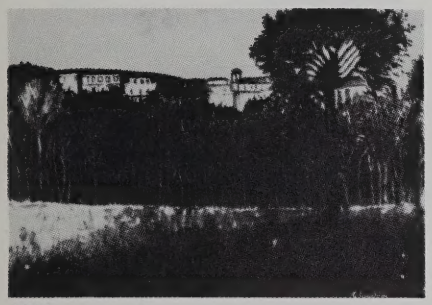

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Russian, 20th Century

1248 BAKST, Leon Nicolaevitch (1866-1924 in Paris). Oedipus at Colonna. Watercolor and pen and ink over pencil. 28.2 x 21 cm. Costume design for *Antigone*. *83.432. England. Jun 83.

Spanish, 19th Century

1249 PALMORILI Y GONZALEZ, Vincente. Friar's Haircut. Oil on canvas. 80 x 53 cm. *83.339.6. Jamaica, N.Y. 12 Jul 83.

1250 RICO Y ORTEGA, Martin (1833-1908). River Landscape. Oil on canvas. 51 x 31 cm. *83.339.7. Jamaica, N.Y. 12 Jul 83.

1251 SANCHEZ PERRIER, Emilio (1855-1907). River Landscape. Oil on wood. 29 x 45 cm. *83.339.4. Jamaica, N.Y. 12 Jul 83.

1252 VILLEGAS Y CORDERO, Ricardo (b. 1852). Three Women in a North African Interior. Oil on wood. 37.5 x 27 cm. *83.339.3. Jamaica, N.Y. 12 Jul 83.

Swiss, 20th Century

1253 ERNI, Hans (b. 1909). Girl with Bird, 1963. Oil on canvas. 61.9 x 48.9 cm. Signed and dated. 83.94.3. Kings Point, N.Y. 13 Dec 82.

1254 ERNI, Hans (b. 1909). Reclining Horse, 1963. Oil on canvas. 50 x 54 cm. Signed and dated. 83.94.4. Kings Point, N.Y. 13 Dec 82.

Venezuelan, 20th Century

1255 ALVAREZ de Lugo (b. 1923). Untitled. Oil on canvas. 45 x 62 cm. Elegantly dressed figures in an ornate interior. *83.339.2. Jamaica, N.Y. 12 Jul 83.

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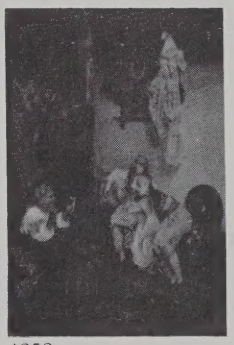

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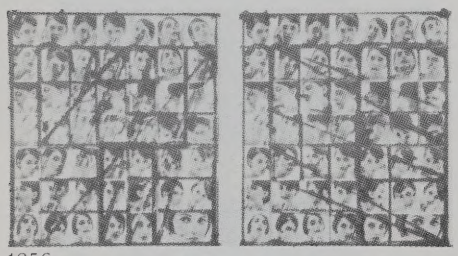
Photographs

American, 20th Century

1256 MARDEN, Brice (b. 1938). Save the Children, 1983. Ink on 1965 Charles of the Ritz ad from the New Yorker magazine. Mounted on rice paper. 17.8 x 45.7 cm. *83.367. New York, N.Y. Jul 83.

French, 19th Century

1257 MANET, Edouard (1832-83). Le Repos. Photograph mounted on board. Signed. Dedication: à Mademoiselle Berthe Morisot, en respectueux Hommages. A photograph of the painting *Le Repos,* which shows Berthe Morisot sitting on a sofa. 83.368.2. Philadelphia, Pa. Jul 83.



1256

Prints and Drawings

American, 19th Century

1258 WHISTLER, James Abbott McNeill (1834-1903). Shore Scene: Early Morning. Etching. 10.2 x 20.3 cm. Signed with butterfly in l/l. *83.347.2. Sarasota, Fl. Mar 83. *Reward.*

American, 20th Century

1259 PERILLO, Gregory (b. 1933). Indian Heads (4 drawings). Pen and ink. 40.6 x 50.8 cm. 83.488.47-51. Staten Island, N.Y. Aug 83. *Reward.*

1260 PERILLO, Gregory (b. 1933). Indians on Horseback (8 drawings). Pen and ink. 40.6 x 50.8 cm. 83.488.38-46. Staten Island, N.Y. Aug 83. *Reward.*

Dutch, 17th Century

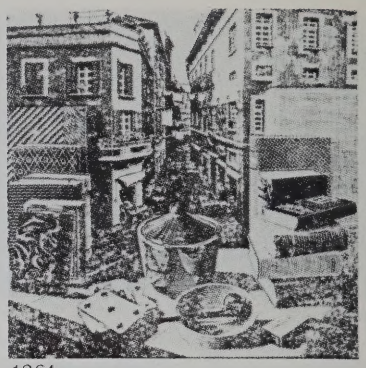
1261 REMBRANDT van Rijn (1606-69). Faust in his Study, Watching a Magic Disk, ca. 1652-3. Etching. IV/IV. Marked on verso: 2697. Ref.: Münz, Rembrandt Etchings, 1952, vol. 1, no. 323. *83.341.1. Syracuse, N.Y. Aug 83. *Recovered.*

1262 REMBRANDT van Rijn (1606-69). Jan Antonides van der Linden, Professor of Medecine, 1665. Etching. II. Marked on verso: 5509. Ref.: Münz, Rembrandt Etchings, 1952, vol. 1, no. 94. *83.341.2. Syracuse, NY. Aug 83. *Recovered.*

1263 REMBRANDT van Rijn (1606-69). Samuel Manasseh Ben Israel, Jewish Author, 1636. Etching. Marked on verso: 4093. Ref.: Münz, Rembrandt Etchings, 1952, vol. 1, no. 63. *83.341.3. Syracuse, N.Y. Aug 83. *Recovered.*

Dutch, 20th Century

1264 ESCHER, Mauris Cornelius (1898-1972). Tobacco Jar or Still Life with Street, 1937. Woodcut. 48.3 x 48.3 cm. Signed and dated: 3-37. *83.344. Boston, Ma. Jun 83.



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English, 19th Century

1265 CHINNERY, George (1748-1847). Study of a Standing Woman, ca. 1825. Ink with graphite on paper. 18.4 x 11.5 cm. Signed l/r. Woman wears high-waisted dress and cap, her right hand holds train of her dress, right arm rests on large folio. *83.340.1. Edwardsville, Il. 1 Jul 83.

English, 20th Century

1266 SUJO, Glenn. Young Boy Dressed in a Harlequin Costume. Graphite drawings on paper. 101.6 x 76.2 cm. 83.325.9. New York, N.Y. 5 May 83.

1267 SUJO, Glenn. Young Boy Playing a Violin. Graphite drawings on paper. 101.6 x 76.2 cm. A taller figure playing the violin to the right. Figure of an older man looking toward foreground to the left. 83.325.8. New York, N.Y. 5 May 83.

French, 18th Century

1268 BOUCHER, François (1703-70). Seated Male Nude. Red and black chalk. 31.1 x 45 cm. Inscribed l/r: d'après nature. 83.94.6. Kings Point, N.Y. 13 Dec 82.

French, 19th Century

1269 CEZANNE, Paul (1839-1906). Tête de Madame Cézanne (recto) and Étude d'un homme assis regardant une femme nue couchée (verso), 1877-90. Graphite drawing. 14 x 10 cm. *83.94.8. Kings Point, N.Y. 13 Dec 82.

1270 FANTIN-LATOUR, Henri (1836-1904). Five Nude Figures Seated, 1876. Graphite and white chalk on paper. 14.1 x 19.1 cm. Signed and dated l/r: Fantin-76. Five nude male figures. Left figure faintly outlined. *83.340.3. Edwardsville, Il. 1 Jul 83.

1271 RENOIR, Pierre Auguste (1841-1919). Two Girls Wearing Hats. Lithograph. Signed l/r. *83.94.10. Kings Point, N.Y. 13 Dec 82.

1271

French, 20th Century

1272 CHAGALL, Marc (b. 1887). Le Roi David. Lithograph. 55 x 45 cm. (without frame). Signed l/r: Marc Chagall. 30/50. *83.348. Hamburg, West Germany. 17 Feb 83.

1273 ERTÉ (Romain de Tirtoff, b. Russia 1892). Idol and Lovers. Lithograph. 50.8 x 50.8 cm. 165/300. Idol sits cross-legged in background. Boy and girl sit on chairs at base of idol. 83.422.3. Burlingame, Ca. 27 May 83.

1274 MARQUET, Albert (1875-1947). La Place Assouan, vue d'en haut, ca. 1925. Ink on paper. 26.4 x 27.3 cm. (mat and frame). Initials l/l: a.m. Three small figures in an open court area with trees and cast shadows. *83.340.2. Edwardsville, Il. 1 Jul 83.

Italian, 16th Century

1275 CARRACCI, Antonio (1583-1618). Landscape. Pen and bistre wash on buff paper. 19.7 x 23.5 cm. Signed. Ex Coll.: Otto Wertheimer, Paris and Gerald Reitlinger, London. 83.94.7. Kings Point, N.Y. 13 Dec 82.

Italian, 17th Century

1276 GUERCINO, Il (Giovanni Francesco Barbieri, 1591-1666). Wooded Landscape with Figures and Classical Ruins. Pen and ink on paper. 27.4 x 40.8 cm. Marked with stamp of collector, H.W. Campe (Lugt 1391). Ref.: G. Penna, I Paesi di Gianfrancesco Barbieri detto Il Guercino da Cento, Venice, 1754, pl. 4, Illustrated in reverse. *83.94.9. Kings Point, N.Y. 13 Dec 82.

Italian, 20th Century

1277 ADAMI, Valerio (b. 1935). Song of Myself. Lithograph. 66 x 83.8 cm. *83.422.5. Burlingame, Ca. 27 May 83.

1278 CASCELLA, Michele (b. 1892). Panoramic View of Portofino. Lithograph. 70 x 50 cm. 83.403.1. Acqui Terme, Italy. 30 Dec 81.

1279 GUTTUSO, Renato (b. 1912). Two Gymnasts. India ink. 14 x 22 cm. 83.376.1. Milan or Pavia, Italy. 10 Dec 82.

1280 MARCUCCI, Mario (b. 1910). Still Life. Drawing. 35 x 45 cm. 83.418.5. Prato, Italy. 28 Apr 82.

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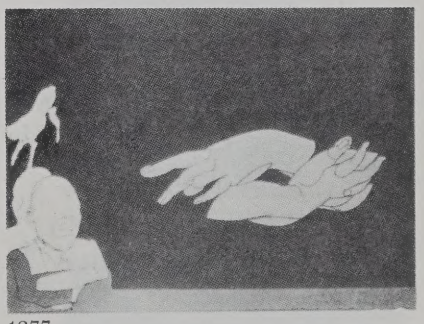

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Spanish, 20th Century

1281 DALI, Salvador (b. 1904). Dali: Persistence of Memory. Lithograph. 74.9 x 77.8 cm. 270/350. From the set of Changes in Great Masterpieces. *83.346.1. New York, N.Y. Jun 83.

1282 DALI, Salvador (b. 1904). Drawing for Book, The Secret Life. Black ink drawing. 10.2 x 18.7 cm. *83.365. St. Petersburg, Fl. Jul 83.

1283 DALI, Salvador (b. 1904). Lady Blue. Lithograph. 76.2 x 55.9 cm. 11/c. *83.422.1. Burlingame, Ca. 27 May 83.

1284 DALI, Salvador (b. 1904). Raphael: Le Mariage de la Vierge. Lithograph. 90.2 x 55.9 cm. 215/350. From the set of Changes in Great Masterpieces. *83.346.2. New York, N.Y. Jun 83.

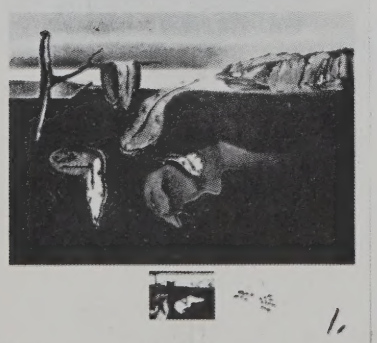
1285 DALI, Salvador (b. 1904). Rembrandt: Self Portrait. Lithograph. 83.8 x 63.5 cm. 225/350. From the set of Changes in Great Masterpieces. *83.346.6. New York, N.Y. Jun 83.

1286 DALI, Salvador (b. 1904). Triumphant Madonna. Lithograph. Approx. 76.2 x 55.9 cm. 125/300. Cosmic head and body with oranges. *83.422.2. Burlingame, Ca. 27 May 83.

1287 DALI, Salvador (b. 1904). Velasquez: La Reddition de Breda. Lithograph. 74.9 x 77.8 cm. 225/350. From the set of Changes in Great Masterpieces. 83.346.3. New York, N.Y. Jun 83.

1288 DALI, Salvador (b. 1904). Velasquez: Las Meniñas. Lithograph. 90.2 x 63.5 cm. 215/350. From the set of Changes in Great Masterpieces. *83.346.5. New York, N.Y. Jun 83.

1289 DALI, Salvador (b. 1904). Vermeer: La Lettre. Lithograph. 90.2 x 63.5 cm. 215/350. From the set of Changes in Great Masterpieces. *83.346.4. New York, N.Y. Jun 83.



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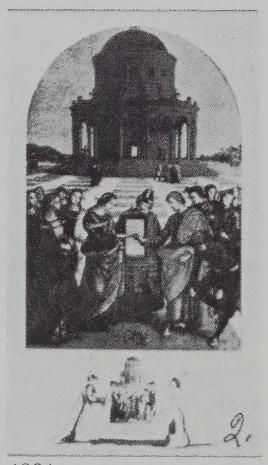

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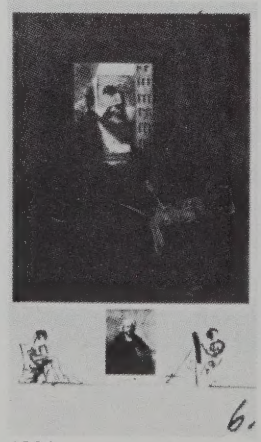

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Sculpture

American, 20th Century

1290 CHARKOW, Natalie. Nighttime (Woman with Cat), 1981. Bronze. 33 x 61 x 12.7 cm. Signed at rear of base: Charkow '81. 2/6 marked on base. *83.420. New York, N.Y. Sep 83.

1291 HARVEY, Eli (b. 1860). Bull Elk, 1907 (modeled). Bronze. H. 78.7 cm. Foundry: Bureau Brothers, Philadelphia. *83.392.1. Santa Monica, Ca. 13 Sep 83.

1292 HARVEY, Eli (b. 1860). Lion with Prey, 1908 (modeled). Bronze. *83.392.2. Santa Monica, Ca. 13 Sep 83.

1293 LUCCHESI, Bruno (b. Italy 1926). Mother and Child, 1983. Bronze. 40 (with base) x 20.3 x 20.3 cm. No. 1 of edition. *83.342. New York, N.Y. 29 Sep 83.

1294 PERILLO, Gregory (b. 1933). Buffalo Hunt—The Kill. Bronze. *83.488.11. Staten Island, N.Y. Aug 83. *Reward.*

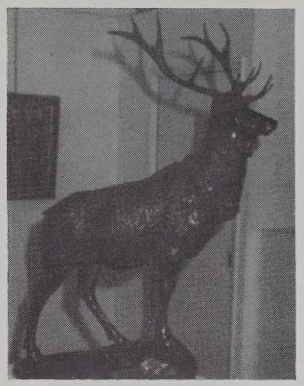
1295 PERILLO, Gregory (b. 1933). Four Sculptures. Bronze.
*83.488.7. Chief Black Kettle.
*83.488.8. Cry of Vengeance.
*83.488.17. Charging Buffalo.
*83.488.52. Stallion.
Staten Island, N.Y. Aug 83. *Reward.*

1296 WEIN, Albert (b. 1915). Isadora. Bronze. H. with base 45.7 cm. 2/13. *83.408. New York, N.Y. 31 Aug 83.

1297 WESTERMANN, H.C. (b. 1922). Straight Shooter, 1965. Carved ash wood. 99.1 x 73.7 cm. Rings and base are wood. *83.370. Kansas City, Mo. Aug 83.

Austrian, 17th Century

1298 Unknown. Pair of Putti. Wood. H. 50 cm. each. Putti have brown wavy hair and gilded wings. *83.440.1-2. Eberau, Austria. 16 Feb 83.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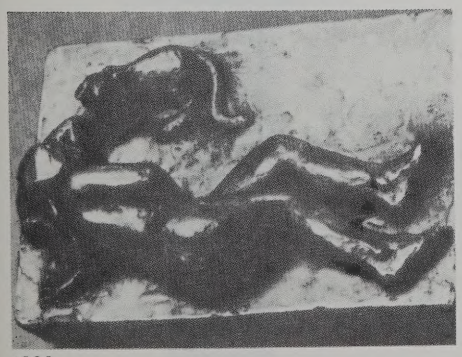
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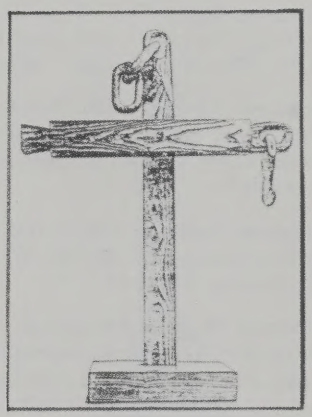
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1298 *IFAR No. 83.440.1*

1298 *IFAR No. 83.440.2*

Austrian, 18th Century

1299 Unknown. Grieving Man. Wood. H. approx. 70-75 cm. with base. Body has red scars. Figure has a cloth mantel. *83.445. Gschnitz, Austria. 22 Apr 83.

1300 Unknown. Madonna and Child. Polychromed wood. H. 110 cm. Virgin stands on a sphere and a snake. *83.447.1. Eibenstein, Austria. 3 May 83.

1301 Unknown. Mary Magdalene, ca. 1700. Wood. H. approx. 55-60 cm. Wears green gown and gold mantel. Holds anointment jar in her left hand. *83.442. Feldkirch-Tisis, Austria. 6 Apr 83.

1302 Unknown. Pair of Putti. Wood. H. approx. 40 cm. Wings and cloak painted gold. *83.447.2-3. Eibenstein, Austria. 3 May 83.

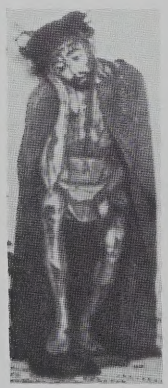
1303 Unknown. Pietà, ca. 1700. Polychromed wood. 73 x 50 cm. A broken sword pierces the breast of the Virgin. *83.441. Gnadenwald, Austria. 26 Feb 83.

1304 Unknown. Putto, ca. 1740. Wood. H. 56 cm. Figure is painted gold. *83.446. Wr. Neustadt, Austria. 1 May 83.

1305 Unknown. St. John of Nepomuk, ca. 1790. Wood. H. 70 cm. Wears starred halo and a cloak. Holds a cross in his right hand. Left hand and cross are damaged. *83.439. Mauthausen, Austria. 13 Oct 82.

Belgian, 19th Century

1306 MEUNIER, C.E. (1831-1905), Dray Horse. Bronze. 31.8 x 24.1 cm. 83.454.2. New York, N.Y. 19 Jul 83.



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1302 *IFAR No. 83.447.2*

1302 *IFAR No. 83.447.3*

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English, Gothic

1307 Unknown. Statues of Saints. Wood. H. 52 cm. *83.480.4-7. England. Aug 83.

English, 20th Century

1308 GILBERT, Alfred (1854-1934). Perseus Arming. Bronze. H. 37 cm. *83.436. England. Jun 83.

1309 MOORE, Henry (b. 1898). Reclining Figure: Bunched, 1961. Bronze. L. 14.6 cm. 83.369.2. London, England. Aug 83.

1310 MOORE, Henry (b. 1898). Standing Figure Relief No. 1 or Relief A. Bronze. H. 26 cm. Signed on back: MOORE. 12/12. *83.438. England. Jun 83.

1311 MOORE, Henry (b. 1898). Upright Motive E, 1968. Bronze. H. 30 cm. 2/9. *83.369.1. London, England. Aug 83.

French, 17th Century

1312 Unknown. St. Mark. Wood. H. 20 cm. *83.453. Bracieux (Loir et Cher), France. 25 Jun 83.

French, 18th Century

1313 Unknown. Angel in Adoration. Waxed wood. 64 x 45 cm. *83.259. Paris, France. 1982.

1307 *IFAR No. 83.480.4*

1307 *IFAR No. 83.480.5*

1307 *IFAR No. 83.480.6*

1307 *IFAR No. 83.480.7*

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French, 19th Century

1314 BARYE, Antoine-Louis (1795-1875). Ape Riding a Gnu. Bronze. 23.2 x 26 cm. *83.454.3. New York, N.Y. 19 Jul 83.

1315 BONHEUR, Isidore Jules (1827-1901). Mare and Foal. Bronze. 19.1 x 31.8 cm. *83.477. England. Aug 83.

1316 MÈNE, Pierre Jules (1810-79). Arab on Horse Holding Falcon. Bronze. 61 x 76.2 cm. *83.361. England. Jul 83.

German, 14th Century

1317 Unknown. Pietà. Polychrome sculpted terracotta. 90 x 70 x 40 cm. *83.263. Assisi, Italy. 21 Oct 82.

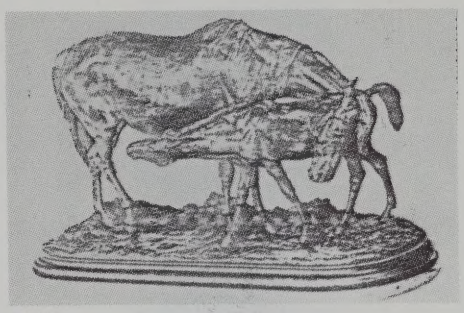
German, 18th Century

1318 Unknown. Risen Christ, ca. 1700. Wood. H. approx. 80 cm. Repairs have been made. *83.450.5. Eglharting, West Germany. 20 Nov 82.

1319 Unknown. Four Evangelists. Wood. H. 50 cm. each. Evangelists as follows:
*83.449.1. John.
*83.449.2. Luke.
*83.449.3. Mark.
*83.449.4. Matthew. Markt Breitenbrunn, West Germany. 20 Apr 83. *Reward.*

1320 Unknown. Pair of Winged Putti, ca. 1740. Wood. H. 21 cm. Cloth wraps and wings gilded. *83.450.1-2. Eglharting, West Germany. 20 Nov 82.

1314



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1319 *IFAR No. 83.449.2*

1319 *IFAR No. 83.449.3*

1319 *IFAR No. 83.449.4*

1320

1321 Unknown. Sorrowful Virgin, 1778. Wood. H. 90 cm. Back incised 1778. Virgin wears red gown with blue mantel with a gold luster. *83.450.6. Eglharting, West Germany. 20 Nov 82.

Hungarian, 19th Century

1322 DOSNAY, Charles (1814-ca.1860). Lajos Kossuth, 1852. Bronze. H. 35.9 cm. Incised in hollow tree trunk: Charles Dosnay, London, 1852. Inscribed in white paint at rear base: WM U059. *83.454.1. New York, N.Y. 19 Jul 83.

Italian, 15th Century

1323 PASSERIS, Andrea de. St. George and the Dragon, 1494. Wood, painted and gilt. H. 100 cm. Signed and dated 1494. Ref.: Inventario degli Oggetti d'arte d'Italia, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome 1938, p.140. 83.377.1. Grosio, Italy. 22 Sep 83.

1321

1322

Italian, 16th Century

1324 Florentine School. Bust of Woman, 1500. Wood. H. 40 cm. Woman wears band across her forehead and her knitted bodice is gilded. Bust stands on pedestal. *82.462.6. Basle, Switzerland. 23 Apr 82.

1325 Unknown. Madonna with the Christ Child on Her Knees. Gilded and painted wood. H. approx. 90 cm. Ref.: Inventario degli Oggetti d'arte d'Italia, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome, 1938, p. 267. 83.381.1. Sondrio, Italy. 16 Aug 83.

1326 Unknown. St. John the Baptist. Gilded and painted wood. H. approx. 50 cm. Ref.: Inventario degli Oggetti d'arte d'Italia, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome, 1938, p. 267. 83.381.2. Sondrio, Italy. 18 Aug 83.

1327 Unknown. St. Paul the Apostle. Wood. H. 75 cm. *83.399.1. Barete, Italy. 15 Nov 82.

1328 Unknown. St. Roch with Dog. Gilded and painted wood. H. approx. 90 cm. Ref.: Inventario degli Oggetti d'arte d'Italia, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome, 1938, p. 267. 83.381.3. Sondrio, Italy. 18 Aug 83.

1329 Unknown. St. Sebastian. Gilded and painted wood. H. approx. 90 cm. Ref.: Inventario degli Oggetti d'arte d'Italia, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome, 1938, p. 267. 83.381.4. Sondrio, Italy. 18 Aug 83.

Italian, 17th Century

1330 Unknown. Angels holding Candles (pair). Wood, gilt. H. 90 cm. Ref.: Inventario degli Oggetti d'arte d'Italia, no. 1 and no. 6, IX, Provincia di Sondrio, M. Gnoli Lenzi, Rome, 1938, pp.139-40. 83.377.2-3. Grosio, Italy. 22 Sep 83.

1331 Unknown. Crib, consisting of figures, animals and accessories. Average H. 35 cm. Classified monument. 266 items from a crib. IFAR has photographs of 28 of the items. *83.415.1-266. Sorrente, Italy. 28 Jan 82.

1324

1327

1331

Italian, 18th Century

1332 Unknown. The Four Great Doctors of the Church (4 medallions). Silver. From the main altar of the Church of S. Francesco Borgia. *83.385.1-4. Catania, Italy. 5 Jan 83.

1333 Unknown. Lamb of God. Silver. Door of a tabernacle. *83.385.5. Catania, Italy. 5 Jan 83.

Italian, 20th Century

1334 BRANDIMARTE of Florence. Two People Embracing. Chased silver plaque. 51 x 25 cm. *83.400.2. Rome, Italy. 20 Nov 82.

1332 *IFAR No. 83.385.1*

1332 *IFAR No. 83.385.2*

1332 *IFAR No. 83.385.3*

1332 *IFAR No. 83.385.4*

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Ceramics, Pottery, Porcelain

1335 Sèvres (French). Vases (pair), 18th c. Porcelain. H. 37 cm. Medallions depict Marie-Antoinette and Marie-Elisabeth. *83.487.3-4. France. Jun 83.

1336 Walton (English). Apple Seller. Porcelain. H. 17.8 cm. *83.374.1. England. Aug 83.

Clocks, Timepieces, Watches

1337 English. Bracket Clock. Wooden case with brass inlays. H. 61 cm. Tail of clock: James McCabe Royal Exchange London. Brass handles at sides. At top of clock face are two smaller dials, one inscribed "fast slow" and the other "strike silent." Roman numerals. *83.475. England. Aug 83.

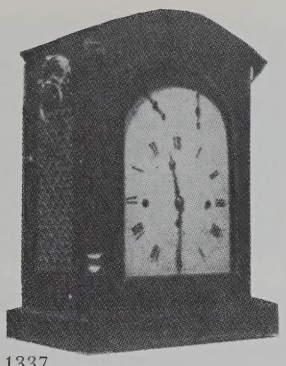
1338 English. Bracket Clock, 1900. Ebony and gold. 40.6 x 35.6 x 30.5 cm. Repairer's name on interior rear cover on label: Goodchild. Eight bell chime, one Westminster chime. Ebony back with gold inlay on face. *83.476. England. Aug 83.

1339 ROBERTS, W. (English, 19th Century). Regency Clock. Mahogany and brass framework. H. of bell 41 cm. Base 69.9 x 43.2 cm. Roman numeral with white face. Two-ring handbell. *83.470. England. Aug 83.

1340 Round Lady's Watch. Gold. D.2.9 cm; Depth 0.65 cm.; Length of chain 11.4 cm. Ex Coll.: Kaiser Wilhelm II. Roman numerals in black on white background. Case enamelled in green. Two of the ten diamonds set in the center of the floral decoration are missing. Key attached with gold chain. *83.430.17. Doorn, Netherlands. 2 Apr 82.

1341 Round Watch. Gold. 5.5 x 4.4 x 0.75 cm.; Length of chain 15.5 cm. Key signed Brequet. Interior engraved: No. 4155. Brequet Horlorger de la Marine Royale. Ex Coll.: Kaiser Wilhelm II. Roman figures marked in black. A small seconds dial between the "5" and "6" but the second hand is missing. Key attached by gold chain. *83.430.16. Doorn, Netherlands. 2 Apr 82.

1342 Round Watch. Gold. 5.2 x 4 x 0.9 cm.; D. of dial 2.2 cm. Ex Coll.: Kaiser Wilhelm II. Scalloped design around edge. Case and outer edge enamelled in blue and white. Star design on case. Blue dial with Roman numerals decorated with vine tendrils. *83.430.18. Doorn, Netherlands. 2 Apr 82.



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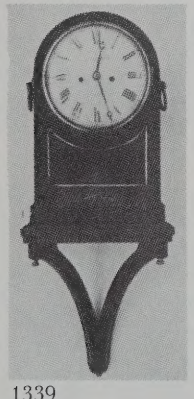
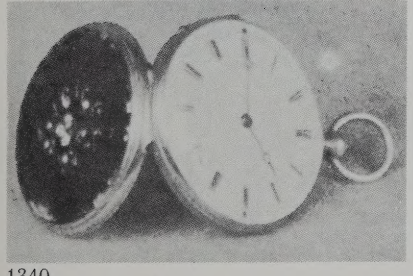


1339



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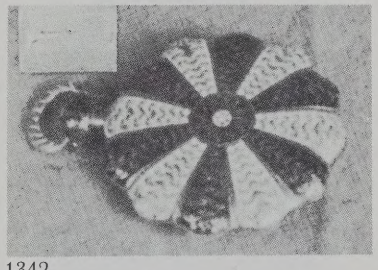

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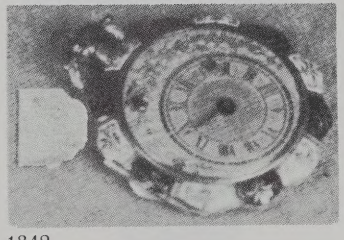

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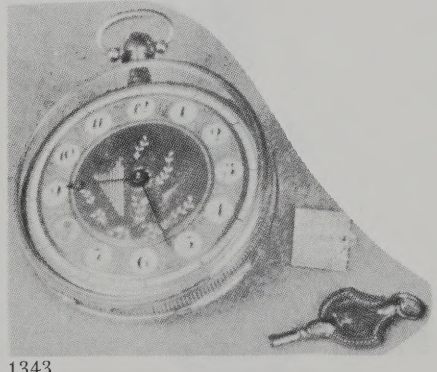
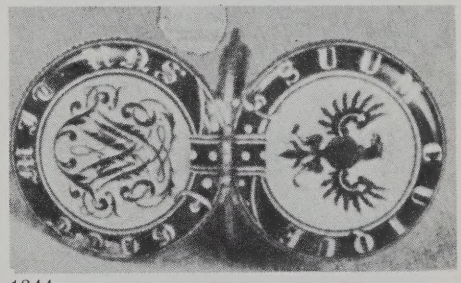


1343

1343 Round Watch with Chimes. Gold. H. with attachment ring and mounting 7.5 x 5.8 x 2.1 cm. Engraved on interior: Musique-Aiguilles-Silence Musique. Ex Coll.: Kaiser Wilhelm II. Fluted edge. Black Arabic numerals set on white disks. Dial decorated with musical instruments on blue and black background. Back of case enamelled in red. Key made of bronze. Glass and numeral 8 are missing and numeral 7 has been damaged. *83.430.15. Doorn, Netherlands. 2 Apr 82.

1344 Round Watch with Coat-of-Arms. Gold and enamel. 5 x 3 x 0.55 cm. Ex Coll.: Kaiser Wilhelm II. Coat of arms in enamel. One side of case shows black Prussian eagle on yellow background encircled by blue band with the motto "SUUM CUIQUE." On other side is the intitial "W" in black on yellow background encircled by blue band with the words "GOTT MIT UNS." Attachment ring and mounting bear a crown and an elliptical arc. Dial is white with Roman numerals in black. *83.430.19. Doorn, Netherlands. 2 Apr 82.



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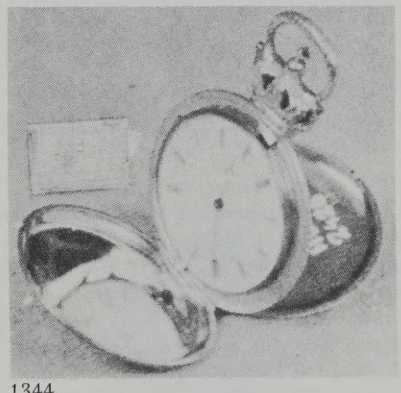


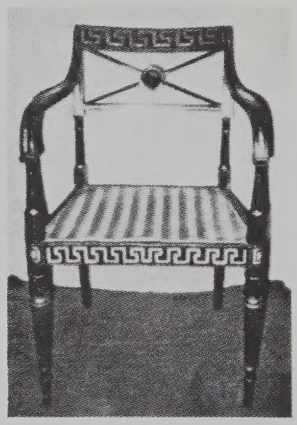
1344

Furniture, Accessories

1345 ADAM, Robert, Manner of (English, 18th Century). Pair of Carved Wood Torcheres, ca. 1775. Wood. Approx. H. 132.1 cm. Flat tops of both are missing. Inset ovals portray figures painted in shades of orange on chocolate ground. These pieces were in the process of restoration. One was stripped back to the wood and the other was partially stripped. It is thought that there are only two other such pairs in existence. *83.437.1-2. England. Jun 83.

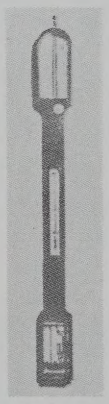
1345

1346 English. Regency Armchair (set of three), ca. 1810. Dark rosewood finish. *83.492.1-3. England. Jun 83.



1346

1347 Stick Barometer, ca. 1850. Rosewood. Bears name Jones 201 Strand London. *83.467. England. Aug 83.



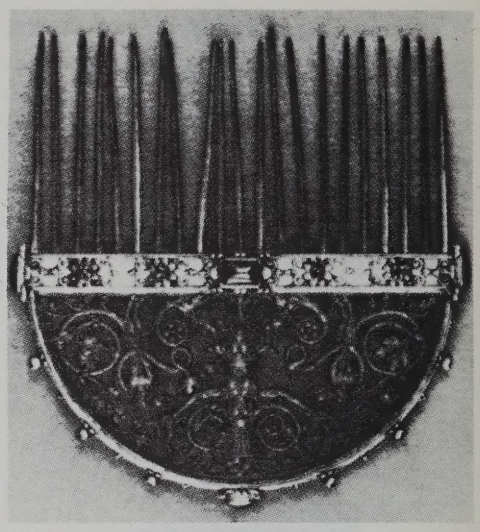
1347

Glass

1348 GALLÉ, Emile (1846-1904). Vase. Glass. H. 58.8. D. 26 cm. Signed on bottom. Smokey-gray-green glass with tracery of flowers in relief in dusty pink with 14K gold and green leaves. 83.345. Galesburg, Il. Jun 83.

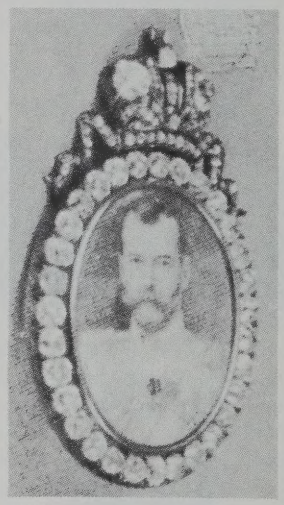
Jewelry

1349 French, 16th Century. Decorative Comb, ca. 1540. Silver gilt with wooden teeth. Inlaid with lapis lazuli, garnets and sapphires. *83.490. England. Jun 83.



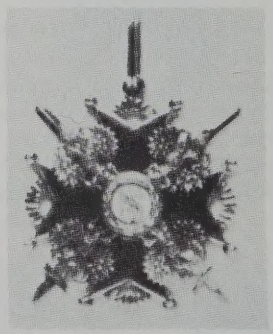
1349

1350 Oval Pendant with Miniature of Tsar Nicholas II. Ivory and diamonds. 5.8 x 3.5 cm. for pendant, 3.3. x 2.6 cm. for miniature. Ex Coll.: Kaiser Wilhelm II. Ivory miniature mounted under glass and surrounded by a medallion set with 96 small diamonds. Tsar full face and dressed in white uniform with galons and epaulettes. *83.430.20. Doorn, Netherlands. 2 Apr 82.



1350

1351 Russian, 20th Century. Badge with Swords of the Imperial Order of St. Stanislaus, ca. 1910. Gold and enamel. In the form of a cross, enamelled on one side translucent red with monogram of the saint in red on white field within green enamel laurel wreath. Gold imperial eagles and swords between arms of the cross. *83.347.11. Sarasota, Fl. Mar 83. *Reward.*



1351

Liturgical Objects

1352 Cruet-shaped Reliquary, 15th c. Gilded copper. H. 10 cm. Classified Historic Monument, 7 Apr 1902. Lower section opens out into four parts. *83.502.1. Menoux, France. 22 Apr 83.

1353 GAGINESCA, School of. Water Font, 16th C. *83.419. Palermo, Italy. Aug 83.

1354 Holy Water Basin, 18th c. Shell and silver. 22 x 23 cm. Prov.: Chapel of Compiegne Château. Winged angel supports the shell and holds a silver ribbon. *83.505. Compiegne, France. 8 May 83.

1355 St. Guillaume's Reliquary, 18th c. Silver and silver-gilt. H. 25 cm. National Historic Monument, 7 Apr 1902. St. Guillaume in bishop's robes. *83.502.2. Menoux, France. 22 Apr 83.

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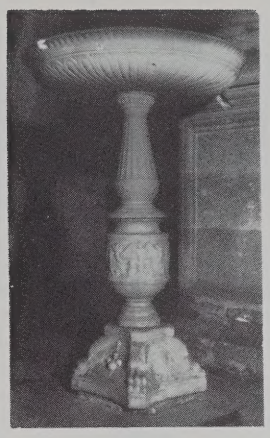

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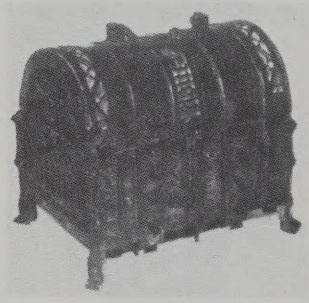
Metals

1356 Chest, 14th c. Forged iron. H. 16 cm. Inscription: MEMENTO MCE. Classified Historic Monument. *83.503.4. Marseilles, France. 26 May 83.

1357 Chest with Key, end 15th c. Pitted and chiseled iron. H. 11 cm. Classified Historic Monument. Decorated with three women and five men. *83.503.3. Marseilles, France. 26 May 83.

1358 Double-face Lock, 17th c. Damask iron. 32 x 17.5 cm. Classified Historic Monument. *83.503.1. Marseilles, France. 26 May 83.



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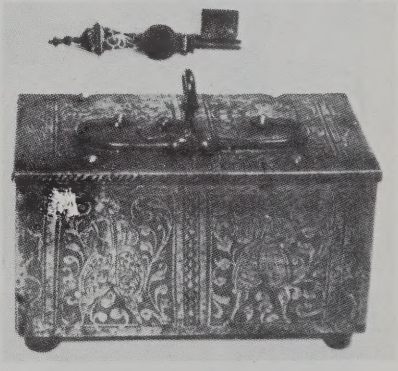

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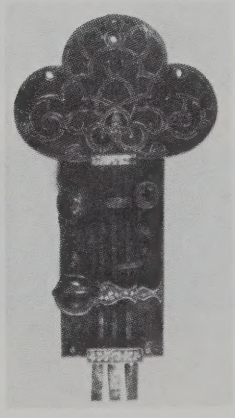


1358

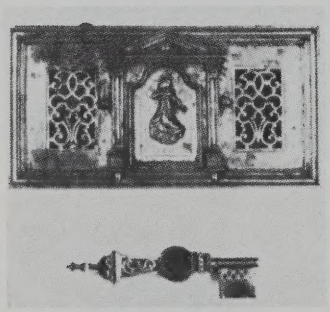
1359 Gauntelet, 16th c. Iron and leather. H. 24 cm. Classified Historic Monument. *83.503.5. Marseilles, France. 26 May 83.

1360 Lock with Key, 17th c. Forged iron. 10 x 19 cm.; key L. 12 cm. Classified Historic Monument. *83.503.2. Marseilles, France. 26 May 83.

1361 Oval Door Knocker, 16th c. Platinum, forged and chiseled iron. Inscribed: INV: GL640. Classified Historic Monument. *83.503.6. Marseilles, France. 26 May 83.

1362 Pear-Shaped Powder Container, 16th c. Chiseled iron. Inscribed: GL 1781. Classified Historic Monument. Four rings for suspension. *83.503.7. Marseilles, France. 26 May 83.

1359



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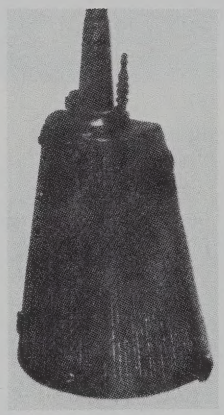

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Objects of Art

American

1363 KOPF, Silas (American, 20th Century). Crocus. Box. Wood. Approx. 30.5 x 30.5 x 12.7 cm. *83.426.1. New York, N.Y. 25 May 83.

1364 KOPF, Silas (American, 20th Century). Four Boxes. Wood. Four boxes with the following titles: Wild Rose, Sparrow, Bamboo Chest, and Maple Leaf Chest. 83.426.4-7. New York, N.Y. 25 May 83.

1365 KOPF, Silas (American, 20th Century). Oak Leaves. Wood. Approx. 30.5 x 30.5 x 12.7 cm. *83.426.3. New York, N.Y. 25 May 83.

1366 KOPF, Silas (American, 20th Century). Tulip Box. Wood. Approx. 30.5 x 30.5 x 12.7 cm. *83.426.2. New York, N.Y. 25 May 83.

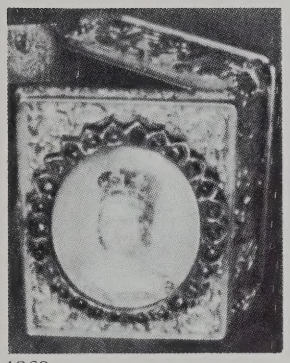
European

1367 Oval Snuff Box. Brown agate. 5.6 x 8.7 x 2.5 cm. for box and 4.7 x 3.6 cm. for portrait. Ex Coll.: Kaiser Wilhelm II. Hinged lid, with hinge attached to gilded edge running around lid. Lid has small gilded square with a portrait of Friedrich Wilhelm II of Prussia wearing uniform with red stand-up collar on light blue background. *83.430.9. Doorn, Netherlands. 2 Apr 82.

1368 Rectanglar Snuff Box. Gold. 9 x 7 x 3.9 cm. for box and 6 x 4.7 cm. for portrait. Inscriptions: Honi soit qui mal y pense and Dieu et mon droit. Ex Coll.: Kaiser Wilhelm II. Design of stylized human figures and cupids surrounding coat of arms. On lower surface lion surrounded by laurel wreath and a crown in each corner. Lid has circular medallion set with 26 precious stones in gold mountings and miniature portrait of Queen Victoria, Empress of India. According to markings on back, the miniature, executed on paper, is the work of Clara Kete copied from a portrait by George Hayter painted in 1838. *83.430.10. Doorn, Netherlands. 2 Apr 82.

1369 Round Snuff Box. Tortoiseshell. 2.7 x 7.7 cm. Ex Coll.: Kaiser Wilhelm II. Hinged lid. Miniature portrait of Friedrich Wilhelm II of Prussia and Queen Louise. Portraits mounted under glass on lid in a gold circle. Portrait background is blue. *83.430.11. Doorn, Netherlands. 2 Apr 82.

1367



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1370

1370 Snuff Box. Gold and enamel. 5.4 x 8.6 x 2.3 cm. Ex Coll.: Kaiser Wilhelm II. Lid inlaid with blue enamel and set with miniature of King Edward VII of England, shown wearing red uniform with gold galons and epaulettes, with oval frame set with 27 small diamonds. *83.430.13. Doorn, Netherlands. 2 Apr 82.

1371 Snuff Box. Rock crystal. 3.6 x 6.1 cm. Ex Coll.: Kaiser Wilhelm II. Detachable lid has gold border engraved with scrolls and flowers. Cameo of Frederick the Great of Prussia (head and shoulders profile) is mounted on lid in oval frame composed of 29 small rubies. Shown wearing wig and off-the-face hat. *83.430.12. Doorn, Netherlands. 2 Apr 82.

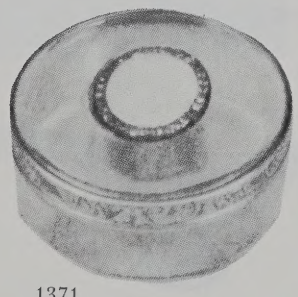
1372 Urn-shaped Perfume Vial. Gilded. 11.5 x 5.3 cm. D. at base 3 cm. Ex Coll.: Kaiser Wilhelm II. Hinged lid. Decorated with acanthus leaves and 16 symmetrically set precious stones. *83.430.14. Doorn, Netherlands. 2 Apr 82.

Russian

1373 KHLEBNIKOV, Ivan Petrovitsch. Russian. Bowl. Silver-gilt plique-à-jour enamel. Octofoil, on plain spreading foot, the sides with eight panels brilliantly colored with scrolls within mauve and yellow borders, with plain ribs between. Shaped corded border. *83.347.9. Sarasota, Fl. Mar 83. *Reward.*

1374 KLINGERT, Gustav (Russian, Moscow, 19th Century). Kovsh. Silver-gilt. L. 36 cm. Engraved: To our Dear Commander from the Officers of Enlisted Men of the 43rd Regiment of the Siberian Sharp-Shooters. Oval Kovsh with border and bracket handle applied with scrolling stylized foliage, set with cabochon rubies and emeralds. *83.347.4. Sarasota, Fl. Mar 83. *Reward.*

1375 KUZMICHEV. Russian. Kovsh. Silver-gilt plique-à-jour enamel. *83.347.6. Sarasota, Fl. Mar 83. *Reward.*



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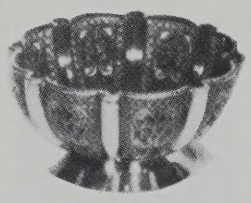

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1376 OVCHINNIKOV, Pavel Akimov. Russian. Kovsh. Plique-à-jour enamelled silver. L. 19 cm. Boat-shaped with hexafoil flat handle, on domed foot, decorated with foliage, the center enamelled in brilliant colors with scorpion surrounded by panels of exotic birds, with ruby-red border and corded rim. Handle similarly enamelled with scorpion and birds with applied cabochon amethyst and carnelian. Handle has been strengthened and there is some damage to enamel. *83.347.10. Sarasota, Fl. Mar 83. *Reward.*

1377 Russian, 18th Century. Beaker, 1729. Silver. H. 8.5 cm. Maker's Mark: H.T., Moscow, 1729, Assay-Master, AFANASI RYBAKOV. Embossed with three circular medallions depicting classical male profiles, with leafage between. *83.347.12. Sarasota, Fl. Mar 83. *Reward.*

1378 Russian, 20th Century. Beaker, ca. 1900. Silver and plique-à-jour enamel. H. 5.2 cm. Cylindrical shape with beaded rim, decorated in multi-colored plique-à-jour enamel with stylized foliate design. *83.347.7. Sarasota, Fl. Mar 83. *Reward.*

1379 Russian, Moscow, 19th Century. Kovsh, 1892. Silver-gilt and plique-à-jour enamel. L. 17.5 cm. Cyrillic Maker's Mark: S.K., Moscow, 1892. Enameled throughout with multi-colored plique-à-jour flowers and scrolling foliage within red teardrop border. Footed base with flat shaped handle. *83.347.5. Sarasota, Fl. Mar 83. *Reward.*

1380 Russian, 19th Century. Kovsh, 1890. Plique-à-jour enamelled silver. Maker's mark possibly GK for Gustav Klingert. Boat-shaped with trefoil-shaped handle. Circular spreading foot and corded borders. Waisted stem and bowl enamelled in brilliant red, blue and mauve with flowers, scrolls and geometric decoration. The prow decorated with onion-shaped finial. *83.347.13. Sarasota, Fl. Mar 83. *Reward.*

1381 Russian, 20th Century. Kovsh, 1908-17. Silver-gilt and enamel. L. 13.4 cm. Made by the Eleventh Artel, Moscow. Enameled in translucent lilac over guilloche ground, the border and flat shaped handle decorated in multi-colored champlève enamel with design of flowering foliage. Underneath decorated with border of cloisonné enamel foliage on opaque blue ground. Ring foot. *83.347.8. Sarasota, Fl. Mar 83. *Reward.*

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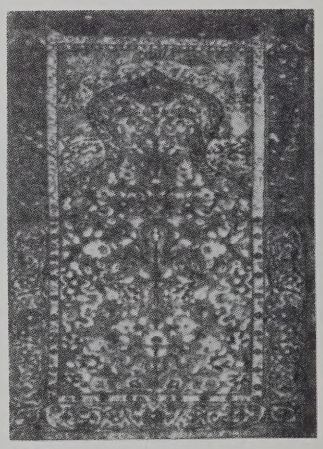

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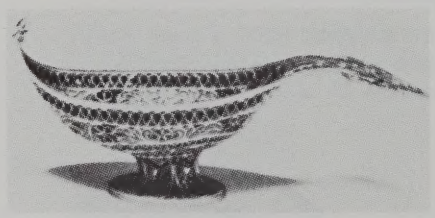

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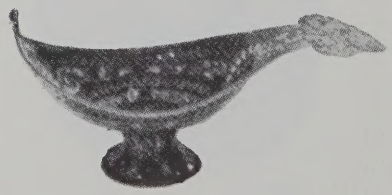

1380

Rugs, Carpets

1382 Bursa (Turkey). Rug. Silk. 101 x 59 cm. Predominant colors: pale brown, beige and blue. Three niches, two with a lamp and one with a vase and flowers. *83.411.9. Basle, Switzerland. 30 Apr 82.

1383 Hereke (Turkey). Prayer Rug. Silk. 79 x 54 cm. Predominant colors: red, yellow and blue. Niche with small flowers and leaves. Verse from the Koran on either side. *83.411.4. Basle, Switzerland. 30 Apr 82.

1384 Hereke (Turkey). Prayer Rug. Silk. 47 x 36 cm. Predominant colors: beige and red. Verse from the Koran above niche. *83.411.5. Basle, Switzerland. 30 Apr 82.

1385 Hereke (Turkey). Prayer rug. Silk. 70 x 54 cm. Predominant colors: beige, red and green. Niche with lamp, two columns and three vases. *83.411.6. Basle, Switzerland. 30 Apr 82.

1386 Hereke (Turkey). Prayer Rug. Silk. 96 x 64 cm. Predominant colors: red, beige and brown. Niche with flowers and two birds. Vase with tree of life and a bird on either side of upper portion of the niche. Main border decorated with verses from the Koran. *83.411.7. Basle, Switzerland. 30 Apr 82.

1387 Hereke (Turkey). Prayer Rug. Silk. 95 x 62 cm. Predominant colors: blue, beige and pale brown. Niche with lamp surmounted by a small vase. *83.411.8. Basle, Switzerland. 30 Apr 82.

1388 Hereke (Turkey). Prayer Rug. Silk. 89 x 62 cm. Predominant colors: beige and red. Niche with tree of life and flowers. *83.411.14. Basle, Switzerland. 30 Apr 82.

1389 Hereke (Turkey). Rug. Silk. 110 x 78 cm. Predominant colors: pale beige, red, blue and pale brown. 1.2 million knots per square meter. *83.411.1. Basle, Switzerland. 30 Apr 82.

1390 Hereke (Turkey). Rug. Silk. 52 x 48 cm. Predominant colors: beige, brown and blue. Design includes four niches, each with a lamp. *83.411.2. Basle, Switzerland. 30 Apr 82.

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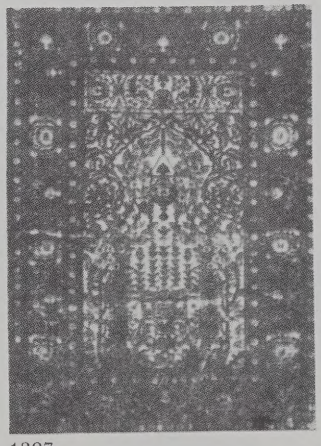

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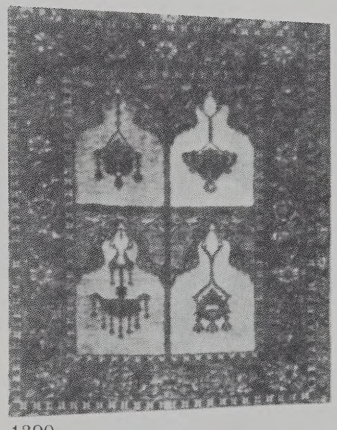

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1391 Hereke (Turkey). Rug. Silk. 43 x 35 cm. Predominant colors: red and blue. Motif of flowers and leaves with a verse from the Koran at bottom. *83.411.3. Basle, Switzerland. 30 Apr 82.

1392 Hereke (Turkey). Rug. Silk. 74 x 56 cm. Predominant colors: red, gold and yellow. Gold threads. Double niche with a verse from the Koran. *83.411.10. Basle, Switzerland. 30 Apr 82.

1393 Hereke (Turkey). Rug. Silk. 106 x 70 cm. Predominant colors: pale brown, wine and green. Niche with flowers and birds. *83.411.11. Basle, Switzerland. 30 Apr 82.

1394 Hereke (Turkey). Rug. Silk. 107 x 64 cm. Predominant colors: dark brown and beige. Niche with large floral designs. Verses from the Koran at bottom and in main border. *83.411.12. Basle, Switzerland. 30 Apr 82.

1395 Hereke (Turkey). Rug. Silk. 103 x 81 cm. Predominant colors: pale brown, dark red, blue and pale green. Two niches face each other. 1.2 million knots per square meter. *83.411.13. Basle, Switzerland. 30 Apr 82.

1396 Istanbul (Turkey). Prayer Rug. Silk. 115 x 81 cm. Predominant colors: beige, brown and pale blue. Niche with flowers and floral design. *83.411.15. Basle, Switzerland. 30 Apr 82.

1397 Kashan (Iran). Matched pair of Rugs. Wool. 203.3 x 137.2 cm. Small blue medallion, dark blue border, roses on design. Fine weave. *83.412.1-2. Greenwich, Ct. 12 Jul 83.

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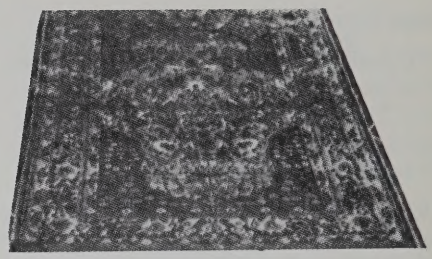

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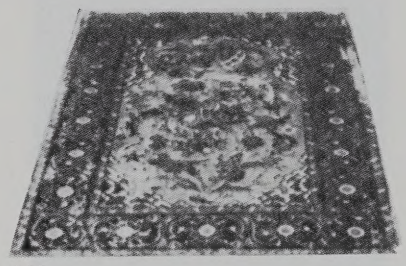

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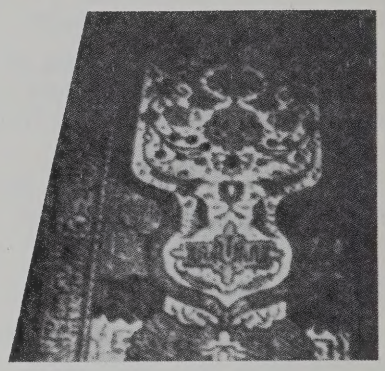

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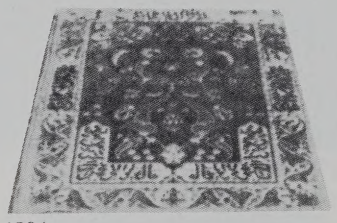

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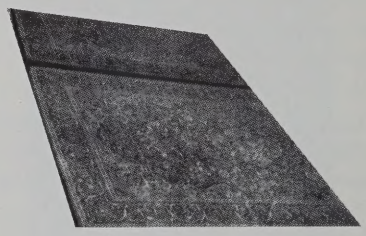

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Silver

1398 BETTY, Francis Jr. (English). George I Newcastle Teapot, 1719. Silver, ebony and silver knob and wooden handle. *83.501.17. England. Jun 83.

1399 BODINGTON, John (English). William III Basting Spoon, 1698. Silver. L. 38.1 cm. Engraved with armorials on underside of bowl. *83.501.31. England. Jun 83.

1400 BOYTON, Charles & Sons (English). Victorian Wine Jug, 1886. Silver-gilt. H. 30.5 cm. Engraved with fern design. *83.501.28. England. Jun 83.

1401 BRYDON, Thomas (English). Queen Anne Snuffers and Stand, 1704. Silver. H. 15.2 cm. Engraved with coat-of-arms of eight quarterings. *83.501.3. England. Jun 83.

1402 CORNOCK, Edward (English). George II Sugarbowl and Cover, 1732. Silver. D. 12.1 cm. Engraved with contemporary armorials. *83.501.13. England. Jun 83.

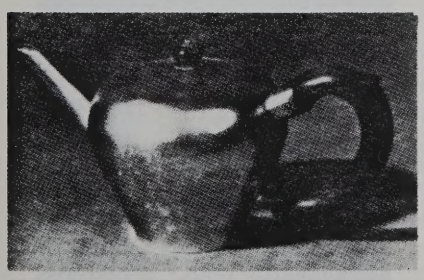
1403 COURTAULD, Augustine (English). George I Sugar Caster, 1726. Silver. H. 21.6 cm. *83.501.19. England. Jun 83.

1404 ELKINGTON, Frederick (English). Victorian Tea Set and Tray, 1878. Silver parcel-gilt. Tray W. 47 cm. Set includes teapot, creamer, sugar bowl and tray. Finely cast and modelled dragon handles, with frosted silver backgrounds on which are gilt birds, japonica. Teapot lid topped with fish finial. *83.501.32-5. England. Jun 83.

1405 FELINE, Edward (English). George I Salvers (pair), 1726. Silver. D. 16.5 cm. *83.501.29-30. England. Jun 83.

1406 English, 20th Century. Bull (pair), 1922. Sterling silver. 22.9 x 34.3 cm., plinth: 20.3 x 38.1 x 12.7 cm. Made by Fattorini & Sons, Sheffield. *83.493.1-2. England. Jun 83.

1407 English. Victorian Teaset: Teapot, Sugar Bowl and Cream Jug, 1876. Silver. Teapot 12.7 x 21.6 cm., Jug 7 x 11.4 cm. Maker's Mark: MC & CO, Edinburg 1876. *83.501.22-4. England. Jun 83.



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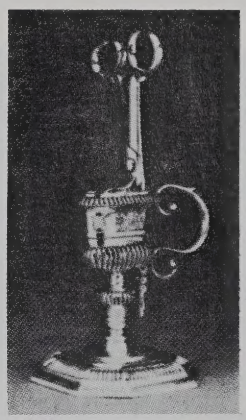

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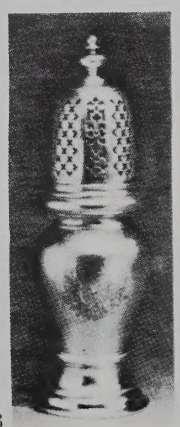

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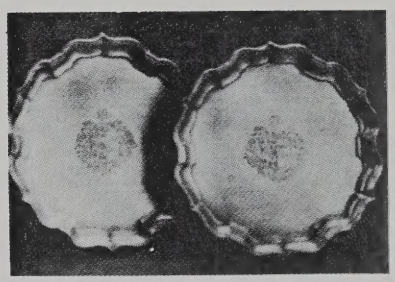

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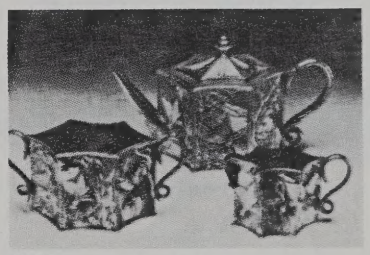


1407

1408 Fish Platter. Silver-gilt. 35.5 x 65 cm. Ex Coll.: Kaiser Wilhelm II. Engraved design of a crown at each end and two intertwined W's on sides. *83.430.1. Doorn, Netherlands. 2 Apr 82.

1409 Five Round Dishes, 1911. Silver-gilt. D. 25.2 cm. Ex Coll.: Kaiser Wilhelm II. On back of each dish is engraved monogram of a crown and the letters "W" and "R" over the date "1911" and inscribed "55GR." Plates also marked: A. HEYDEN, INV. B VOLLGOLD & SOHN, BERLIN, 900 and 1636 Gr., GEBR. FRIEDLANDER, a crescent design with a crown and 800. *83.430.4-8. Doorn, Netherlands. 2 Apr 82.

1410 Gothic Chalice. Silver. H. 18 cm., D. of base 10 cm. Eight turquoise stones set on hexagonal base. *83.496.3. England. Jun 83.

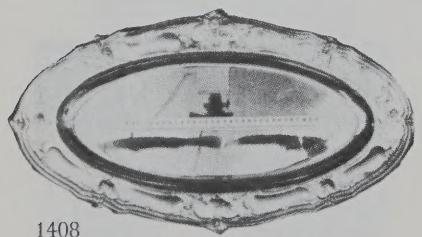
1411 MUNDT, J.H. (Danish). Beaker, 1706. Silver. H. 12.1 cm., D. 10.8 cm. *83.501.14. England. Jun 83.

1412 PAYNE, Humphrey (English). Queen Anne/George I Teapot, 1714. Silver. H. 14 cm. *83.501.6. England. Jun 83.

1413 POCCOCK, E. (English). George II Punch Bowl, 1730. Silver. H. 15.9 cm., D. 25.4 cm. Body engraved on two circles opposite each other: Gift of the Owners of the SUCCESS and to Mr. Samuell Hall, 1730. *83.501.18. England. Jun 83.

1414 PORTER, John Attributed to (English). Early George I Pepper Pot, 1714. Silver. H. 8.3 cm. *83.501.7. England. Jun 83.

1415 PREUSS, Johann Liegnitz (Germany). Parcel-gilt Beaker, ca.1685. Silver. Engraved, showing peasants merry-making at wedding feast. *83.501.2. England. Jun 83.



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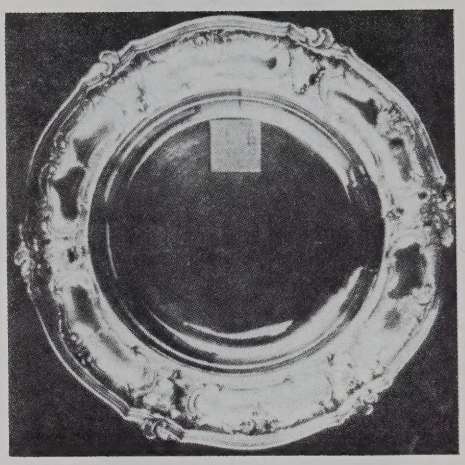

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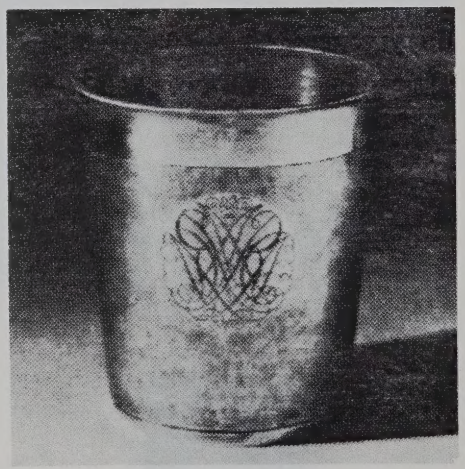

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1416 Pricket Candlesticks (pair), 17th c. Silver. H. 76.2 cm. Corvetted monogram on base. *83.496.1-2. England. Jun 83.

1417 SHRUDER, James (English). George II Circular Salver, 1739. Silver. D. 33 cm. Engraved: Wrottesley Coat of Arms. Scroll and shell rim and four hoof feet. *83.484. England. Aug 83.

1418 SLEATH, Gabriel (English). George II Tankard, 1729. Silver. H. 20.3 cm. Arms of Ashmore, Ireland. *83.501.5. England. Jun 83.

1419 Two Oval Dishes. Silver-gilt. 37 x 55 cm. Ex Coll.: Kaiser Wilhelm II. Engraved design of crowns and intertwined W's. *83.430.2-3. Doorn, Netherlands. 2 Apr 82.

1420 TYNE, Benjamin (English). Queen Anne Thistle-shaped Mug, 1705. Silver. H. 11.4 cm. Initials on base AKB. *83.501.4. England. Jun 83.

1421 TYRILL, Robert (English). George II Candlestick (one of a pair stolen), 1752. Silver. H. 31.8 cm. *83.501.21. England. Jun 83.

1422 WILFORD, Starling (English). George I Tablespoons (four), 1720. Silver-gilt. Heirloom cypher of H.R.H. Rat-tail pattern. *83.501.9-12. England. Jun 83.

1423 WILLAUME, David (English). Queen Anne Cup and Cover, 1702. Silver. H. 20.3 cm. Cut-card decoration. *83.501.1. England. Jun 83.

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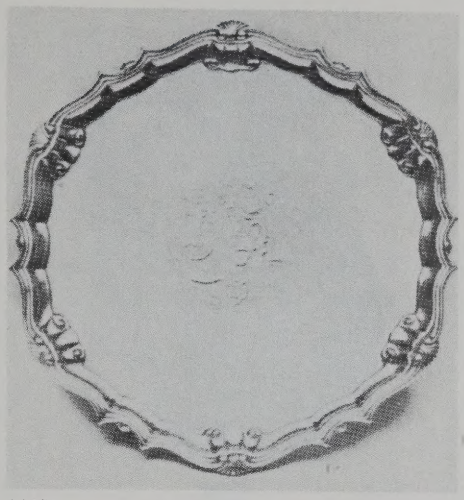

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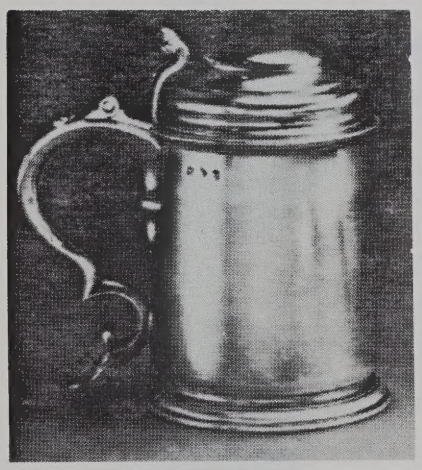

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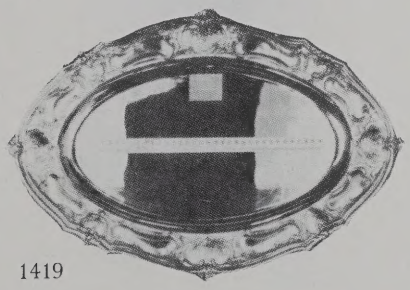

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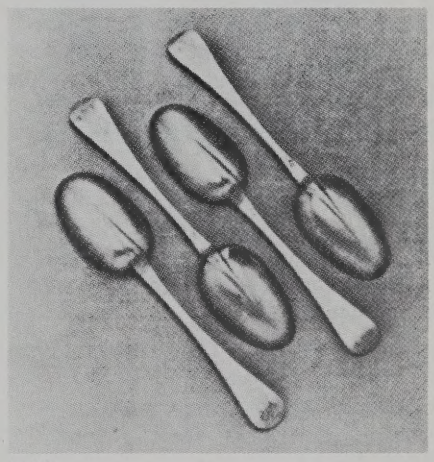

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Antiquities

Egyptian

1424 Late Dynastic, 26th-30th Dynasties. Khonsu, ca. 600-300 B.C. Bronze. H. 20-22 cm. *83.487.8. France. Jun 83.

Roman

1425 Medallion of Woman's Head (Appliqué), 1st c. A.D. Gray-rose terracotta. D. 5.7 cm. Head faces left. *83.383.5. Vigevano, Italy. 23 Jun 83.

1426 Olpe. Ceramic, rose clay. H. 11.2, D. rim 5 cm. Ring base. *83.383.1. Vigevano, Italy. 23 Jun 83.

1427 Skyphos, 1st c. A.D. Glazed ceramic, green on exterior and yellow on interior. H. 6.8 cm., D. rim 9 cm. Rounded wall decorated by six horizontal rows of raised dots. *83.383.2. Vigevano, Italy. 23 Jun 83.

1428 Figurine of Minerva. Yellowish terracotta. H. 14.7, D. base 4.1 cm. Minerva wears tunic and mantel and helmet. Holds shield with left hand. Circular base. Mended from several fragments. *83.383.4. Vigevano, Italy. 23 Jun 83.

1429 Head of Maenad (Appliqué), 3rd c. A.D. Reddish terracotta. H. 5.6, D. base 7.3 cm. Mended from several fragments, pieces missing from border. *83.383.3. Vigevano, Italy. 23 Jun 83.

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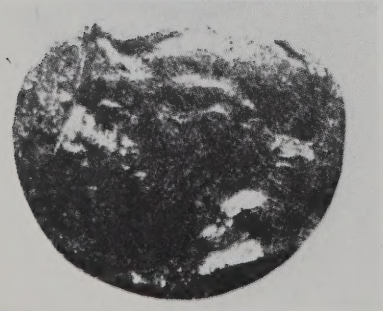

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Ethnographic Objects

African

1430 DAN (Guinea). Tribal Mask with Headdress and Costume. Wood. H. 225.7 cm. Photograph of mask only. *83.404. Purchase, N.Y. 16 Jul 83.

American Indian

1431 HOHOKAM. Sweetwater Red-on-Gray Effigy Vessel, Pioneer Period, 200-350 A.D. Ceramic, light brown to gray in color. H. 10 cm., Max. Dim. 6 cm. Markings. Prov.: Snaketown, Az. *83.338. Tucson, Az. 18 Oct 83. *Recovered.*

1432 NAVAJO. Conch belt, ca. 1900. Conches, turquoise, silver and copper. Nine or ten scalloped conch shells and 1.3 cm. long turquoise set in bezels. Square silver buckle, with turquoise on either side. At corners of buckle is incised design depicting a grain of rice. Prong missing from buckle. One turquoise was replaced and is slightly darker and flatter than the others. Loops securing conches are copper. 83.386. Port Chester, Ct. Apr 83.

1433 NAVAJO, Phase Three. Chief's Blanket. Wool. 152.4 x 177.8 cm. White and black horizontal bands bordered by blue and red stripes and diamond elements in blue, red, black and white. Edges are bound in blue and red yarn. *83.410. Beloit, Wi. Sep 83.

1430

1433

Oriental

Chinese

1434 Chinese Export. Pair of Vases, 19th c. Porcelain. 50-60 cm. *83.487.1-2. France. Jun 83.

1435 Chinese Export. Two Dishes, Double Peacock Pattern, 1736-95. China and enamel. L. 27.9 cm. Decorated in white known as Famille Rose. Enamel in pink, green and blue. One dish chipped on front, the other chipped on back. *83.469.1-2. England. Aug 83.

Indian

1436 Bowl, 18th c. Bidri metal (an alloy resembling pewter) with silver inlay. H. 17.8 cm. D. 14 cm. Base ring is separate. *83.409. London, England. Sep 83.

1437 Chola Dynasty. Standing Siva, 12th-13th c. Bronze. H. 35.6 cm, 2.3 kg. *83.413. Philadelphia, Pa. Apr 83.

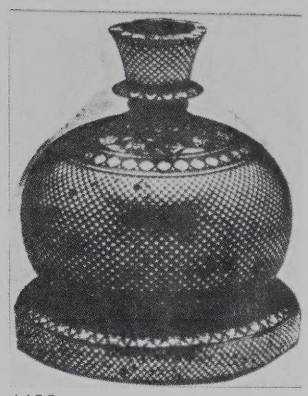
1438 Idol of Periyalwar, 18th c. Idol stands in two-angled pose with fingers and hand in salutation gesture. Tuft of hair placed over the head. 83.416. Sri Tayar Sannidhi, India. 2 Mar 83.

Japanese

1439 Standing Figure (pair). Bronze. H. 36.8 cm. *83.366.1-2. Chicago, Il. Jul 83.

1434

1435



1436

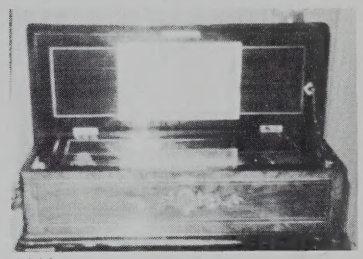
1437

1439

Miscellaneous

Machines

1440 Swiss, 19th Century. Music Box, 1816. Mahogany with brass handles. L. 61 cm. Marked on interior: Marque de Fabrique 1816, Jacot's Patent Safety Check Sept. 22, 1886, and no. 40302. Crank on right. Plays seven tunes, one of which is the *Toreador.* Wood chipped on the front. *83.407. East Setauket, N.Y. Aug 83.



1440

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